A Yuri Anthology

Vol. 2

Sunrise

syrup

Vol. 2

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川浪いずみ
—KAWANAMI IZUMI—

Call of the Mayflies

MIIN
MIN
MIN
MIN

INSIDE, I WAS GLOOMY, THE OPPOSITE OF THE SUMMER SKY.

I DON'T *WANT* TO GO HOME.

SIGH...

AND MY PARENTS CARED MORE ABOUT **BICKERING** THAN MY ENTRANCE EXAMS.

MY GRADES ON MOCK EXAMS WEREN'T IMPROVING...

KER-CLUNK

BUT THEN ONE DAY...

I WISHED ...

IT WOULD ALL JUST STOP.

KER-CHACK

MY LIFE SUDDENLY CHANGED.

HELLO. SORRY FOR LETTING MYSELF IN.

HUH?

WHO...?

I HAVE SOME BUSINESS WITH YOUR MOTHER.

WHO ARE YOU...?

YOU'RE YUME-CHAN, RIGHT?

RELAX, I'M NOT A CREEP.

I'M TAKADA SARI.

HOW DID SHE GET IN HERE?

MY MOM WORKS UNTIL EVENING.

A SPARE KEY...?

CLINK

I SEE.

I WORK FOR YOUR DAD.

WOULD YOU MIND IF I WAIT?

I HAVE SOME DOCUMENTS TO GIVE TO YOUR MOTHER TODAY.

WHO THIS WOMAN WAS.

SURE.

RIGHT AWAY, I KNEW...

Don't yell-- Yume will hear...

You have a daughter! What are you thinking?!

MY PARENTS' RELATIONSHIP HAS BEEN A MESS LATELY.

Who is she?!

MY DAD IS HAVING AN AFFAIR.

?

STARE

SO, THIS IS ALL BECAUSE OF HER?

IF I TAKE THE INITIATIVE...

I'M STUDYING FOR MY ENTRANCE EXAMS.

LEAN

UNTIL MY MOTHER COMES HOME?

SLIDE

COULD YOU HELP ME STUDY...

OKAY, THEN...

NOW SHE'S TRYING TO DRAG ME IN.

SARI-SAN.

YOU'RE SMART, HUH?

THAT'S WHERE I WENT.

SO, YOU'RE TRYING TO GET INTO ○○ GIRLS' SCHOOL?

THAT'S RIGHT.

WILL DESTROY MY LIFE.

.....

THIS WOMAN...

IT'S HOT IN HERE.

MIIN
MIN
MIN
MIN
SORRY, THE A/C'S BROKEN.
MIIN
MIN
MIN
SHE'S SO GENTLE. IT'S WEIRD.
MAYBE SHE'S NOT A BAD PERSON ...
EVEN IF SHE IS HAVING AN AFFAIR WITH MY DAD.

HOW ABOUT I GO OVER YOUR WORK NEXT TIME?

DO YOU STRUGGLE WITH MATH, YUME-CHAN?

MAYBE SHE GOT COLD FEET.

SARI-SAN WENT HOME WITHOUT SEEING MOM.

I THOUGHT SHE'D MESS UP MY FAMILY EVEN MORE.

SARI-SAN CAME OVER WHENEVER THE MOOD STRUCK HER.

HEY, SARI-SAN, DO YOU HAVE A CRUSH ON ANYONE?

HUH?

WHO WAS YOUR FIRST LOVE?

I CAN'T SAY...

WHAT ABOUT YOU, YUME-CHAN?

I'VE...

I HAVEN'T DATED ANYONE. NOT YET.

WHAT DOES KISSING FEEL LIKE?

HEY...

HANG ON...

I CAN'T DO SOMETHING LIKE THAT TO *YOU*...

YOU'RE FEELING GUILTY NOW?

I'D LIKE TO TRY IT.

AND YOU'RE ONLY COMING TO SEE ME...

YOU'RE DOING IT WITH MY DAD, AREN'T YOU?

TO SPITE MY PARENTS!

SLK

HA...

HAAA...

I'M SORRY, YUME-CHAN.

MY FIRST TIME...

WAS YOUR FATHER.

I'M SO SORRY.

I WON'T COME AGAIN.

MY PARENTS' RELATIONSHIP SLOWLY STARTED TO IMPROVE.

AFTER THAT...

SARI-SAN BROKE UP WITH MY FATHER.

I'M SURE...

AND SHE NEVER CAME TO OUR HOUSE AGAIN.

THE GUILT OF KISSING ME MADE HER BACK OFF...

WAS MY HEART.

THE ONLY THING THAT STAYED BROKEN...

THAT SARI-SAN WAS MY FIRST LOVE.

WHEN I UNDER-STOOD I'D NEVER SEE HER AGAIN, I REA-LIZED...

END

TO QUIT ACTING AND LIVE AS A NORMAL PERSON INSTEAD.

RECENTLY, I DECIDED...

郷本
GOUMOTO

Photography Addiction

I'm here!☺
I'm waiting outside

AT THIS POINT, NOW THAT IT'S OVER...

I FEEL LIKE IT WASN'T MUCH OF A DREAM.

BA-DING

JUST THE USUAL.

SO, WHAT'D YOU TELL YOUR HUSBAND?

COME ON. BUT *FRIENDS...*

A LONG TIME AGO.

I CHOSE TO BE HER MODEL...

I MEAN, I'M NOT LYING.

YOU BAD WOMAN!

HA HA!

"GOING TO HELP MY PHOTO-GRAPHER FRIEND."

DON'T DO THIS, RIGHT?

I WISH I COULD'VE TAKEN A PICTURE OF THAT.

YOU *KNOW* YOU CAN'T GET MY FACE IN YOUR PICTURES.

WHEN WE'RE BOTH WOMEN?

IS IT CHEATING ...

301

OH, SHUSH!

STILL IN THE SAME APARTMENT, HUH?

SEEMS LIKE YOU COULD GET A BETTER PLACE...

THIS IS FOR PER-SONAL USE.

WHAT DO YOU MEAN, PER-SONAL USE?

CAN I START NOW?

SURE!

THOUGH ...

I...

HAVE MANY LOVES.

YOU'RE THE ONLY ONE WHO'LL TAKE PICTURES OF ME THESE DAYS, MAKOTO.

WHAT SORT OF ART ARE YOU GOING TO MAKE OUT OF ME TODAY?

FLASH

FLASH

BEEP BEEP

HEH HEH.

WELL, I MEAN...

I WAS PHOTO-GRAPHING YOU BEFORE YOU GOT SCOUTED, REMEMBER?

WHEN I LOOK THROUGH THE FINDER, IT'S LIKE I CAN MAKE YOU MINE.

AND EVERY TIME I SNAP THE SHUTTER, I'M RELIEVED THAT YOU AREN'T.

BEFORE YOU WERE ON TV...

BEFORE YOU MET YOUR HUSBAND...

I'VE ALWAYS...

WHO DO YOU LIKE BETTER?

ME OR YOUR HUSBAND?

BEING IN LOVE IS SUCH A HASSLE.

IS THIS ALL BECAUSE I CAN'T BEAR TO LET GO?

WHAT A MEAN THING TO SAY!

YOU LET GO OF ACTING.

...

SORRY!

AW, DARN ...

AH!

HEY, DUMMY-- DON'T MOVE!

THIS COUNTS AS CHEATING, HUH?

NOW SHE GETS IT...

WHY DID I FALL FOR A WOMAN LIKE THIS...?

DESPITE THAT...

I REALLY ENJOYED WATCHING YOU ACT.

YOU'RE REALLY GONNA STOP, HUH?

HA HA!

YOU'RE HOPE-LESS...

AS LONG AS YOU KNOW, THAT'S ENOUGH FOR ME.

YEAH... I'M DONE.

THAT'S WHY...

UH-HUH. WHAT A WASTE.

AHH...

I CAN'T LEAVE.

I REMAIN A PRISONER TO THE OTHER SIDE OF THE LENS.

WHEN CAN I SEE YOU NEXT?

END

A Yuri Anthology

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SENSEI, HOW MANY DATING PARTIES HAS IT BEEN, NOW?

JAPANESE OUT LOUD

THE LAST SUMMER

辻 恵

TSUJI MEGUMI

That Girl in the Library...


JAPANESE LITERATURE
FOREIGN
.....
JAPANESE LITERATURE
FOREIGN
IT'S NOT A "DATING PARTY." IT'S A MARRIAGE HUNTING PARTY.
SHE HAD TO MAKE IT SOUND AS BAD AS POSSIBLE...

Ah ha ha!

SO, NO HITS, HUH?!

QUIET DOWN! THIS IS A LIBRARY.

IS THERE A DIFFER-ENCE?

SHUSH!

YOU'RE BOTHER-ING THE OTHERS.

SHE'S MAKING FUN OF ME.

I DID.

YOU DIDN'T GET *ANY* NUMBERS?

THAT'S PRETTY BAD!

I LIKE THIS SERIES.

HUH?

IT WAS JUST SOME BORING GUY, RIGHT?

BUT!

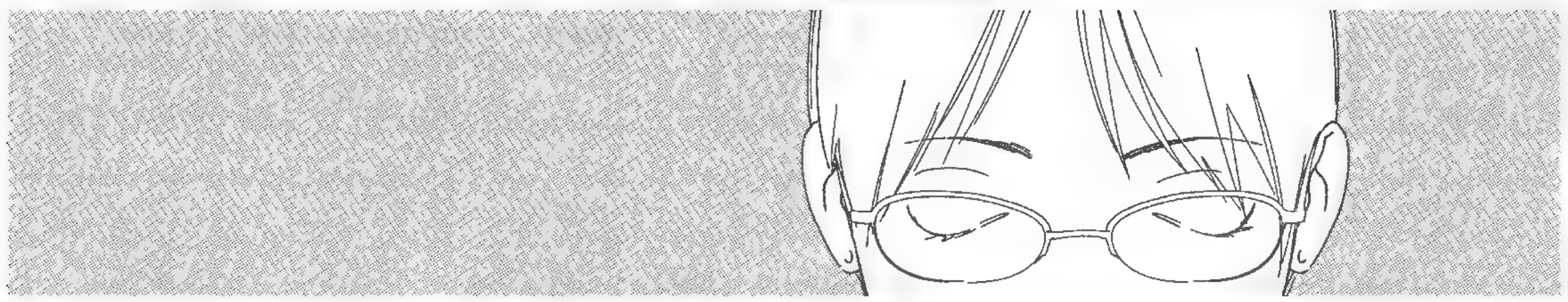
THEY'RE DUE BACK IN TWO WEEKS.

WE CHATTED. I THINK WE'LL GET ALONG WELL.

HE'S A GOOD MAN.

A QUIET TYPE, WHO LIKES READING.


BUT, SENSEI ...
YOU'RE OVER FORTY.
SURELY YOU CAN'T WANT TO GET MARRIED AT THAT AGE, RIGHT?




WHAT'S THE POINT OF BEING TIED DOWN BY FORMALITIES?
YOU'RE CONSER-VATIVE, RIGHT? YOU WANT TO CARRY ON TRADITIONS?
YOU WANT TO MARRY SOMEONE YOU'VE ONLY MET A FEW TIMES. ISN'T THAT WEIRD?


IS THAT A PROBLEM?




WHY SHOULDN'T I MARRY IF I WANT TO?
YOU CAN BE HAPPY WITHIN TRADITION.

……

SAYING YOU'LL BE HAPPY...

IT'S FAKE. IT'S A LIE.

WHY AM I GETTING SO IRRITATED, TALKING TO THIS KID?

WHERE ARE YOU *GETTING* THIS?

YOU HEAR STORIES LIKE THAT ALL THE TIME ONLINE!

UH-HUH...

AND HIS MOM IS A MONSTER-IN-LAW, SO HE WON'T BE ON YOUR SIDE!

I BET HE JUST **LOOKS** QUIET, BUT HE'S REALLY THE PUSHY TYPE!

YOU'RE MAKING SOME ODD ASSUMP-TIONS.

YEAH, MARRIAGE IS HARD!

YOU LOOK YOUNG, SENSEI, BUT...

YES...

IT IS HARD TO FIND HAPPI-NESS.


YOUR AGE SHOWS IN YOUR HANDS.
GASP!



WAVE!!

JUST MESSING WITH YOU!

AH HA HA!

AH HA HA!

AWW, JEEZ. WHY SO SERIOUS?

SEN-SEI...

FLUTTER

STOP THIS!

HUSH

QUIT FOOLING AROUND!

MMM...

I...

THAT WAS STUPID.

PATTER PATTER

BING BONG

DING DONG

I LOST MY HEAD FOR A MOMENT.

THE BELL RANG.

I KNOW.

SENSEI ...

YOU'LL NEVER STEP OUT OF YOUR TEACHER ROLE WITH ME.

EVEN IF YOU *DO* MARRY, YOU'LL JUST BE PLAYING ANOTHER ROLE.

I CAN'T BE WITH YOU, SO...

YOU HAVE YOUR WHOLE FUTURE AHEAD OF YOU. I WANT YOU TO LIVE IN A DIFFERENT WORLD.

GO BACK TO CLASS.

THIS FOOLISH BEHAVIOR ENDS **NOW.**

YOU'RE A STUDENT.

I CAN'T CONTINUE THIS RELATIONSHIP.

IS THAT WHAT YOU WANT?

I CAN'T...

SENSEI...



ARGH, SHE REALLY IS HORRID!

END

缶乃 CANNO | *That's What She Wants*





THIS IS OOKOSHI MIRAI.



EVERYONE LIKES HER EVENTUALLY.

THEY PRACTICALLY COMPETE TO BE HER FRIEND.

SHE'S CHEERFUL AND CUTE...

AND KINDA BAD AT HER STUDIES...

BUT SHE LIKES COOL THINGS.

I'M SURE IT'S JUST LIKE WITH TRENDY SWEETS.

WHEN EVERYONE WANTS SOMETHING, YOU WANT IT, TOO.

LOOOOK!

THIS IS IMAGAWA MADOKA-CHAN. ♡

LET'S HAVE FUN TODAY, JUST THE THREE OF US!

I WANNA TRY THE NEW FRAP-PUCCINO!

I'M KAKO.

MIRAI-CHAN'S TOLD ME ALL ABOUT YOU.

NICE TO MEET YOU!

ON SOCIAL MEDIA!

SO, HOW DID YOU TWO MEET?

SO I'M HEAD OVER HEELS FOR HER! ♡

WHEN I GOT DUMPED, SHE LET ME VENT ALL NIGHT...

WE *REALLY* HIT IT OFF!

I SEE...

WHEN YOU SEE SOMETHING SOMEONE ELSE WANTS...

THE OBJECT OF THEIR DESIRE SHINES.

TODAY WAS FUN, HUH, MADOKA-CHAN?

YEAH!

SEE YOU GUYS!!

MY TRAIN'S OVER THERE!

Today is a Good Day

MADOKA

Thanks for today!

Why don't we hang out?

You're Mirai-chan's friend, so sure...

LET'S HANG OUT AGAIN.

OH YEAH! GIMME YOUR NUMBER?

YOU INVITED IMAGAWA-SAN TO THE FIREWORKS SHOW, TOO?

HUH?

I MEAN, YOU TWO *ARE* DATING, RIGHT?

?!

I DON'T MIND...

Make sure it's okay with the others.

SHOULDN'T I?

BUT DON'T YOU THINK SHE'D RATHER IT WAS JUST YOU?

I WANT EVERYONE TO GET ALONG, YOU KNOW?

I WANNA INTRODUCE HER TO EVERYONE.

MADOKA WANTS THAT, TOO!

HA HA HA HA!

YOU COULD TELL ?!

WELL, YEAH, WE ARE!

I MEAN ...!

SURE...

CLAP

SO, KAKO-- PLEASE!

HELP A GIRL OUT!!

Ch.80 On

HEY...

KAKO-CHAN...!

WE CAN'T DO THIS...!

WHY NOT?

BE-CAUSE ...!

MIRAI-CHAN AND I...!

I KNOW.

I UNDER-STAND THEM, MADOKA.

IT'S JUST... I LIKE YOU TOO, MADOKA.

ドキッ
BA-DUMP

MIRAI-CHAN'S NICE, SHE'S A GOOD GIRL...

BUT SHE DOESN'T UNDERSTAND YOUR FEELINGS, DOES SHE?

I...

I'M...

SO...

WHAT DO YOU WANT?

BAKUMAN

"I FOUND SOMEONE I LIKE MORE."

I GOT DUMPED...

I MEAN, UEDA IN CLASS 3 IS TOTALLY INTO YOU!

NO WAY!

AM I THAT UNAT-TRAC-TIVE?

WHY DOES THIS HAPPEN TO ME EVERY TIME?

YOU CAN'T BE SUCH A PUSHOVER, MIRAI!

GLOOMed girl

I DUNNO... I DIDN'T ASK...

WHAT'S THIS "SOMEONE" EVEN LIKE?

WE'LL GET YOU PSYCHED UP FOR MEETING NEW PEOPLE!

YEAH!

LET'S GO OUT, HAVE FUN, AND CHEER MIRAI UP!!

SHE'S AT HER BEST WHEN EVERYONE LOVES HER.

OOKOSHI MIRAI...

IS CHEERFUL AND CUTE, AND NOT TOO BRIGHT.

TAP

I WANT THINGS THAT OTHER PEOPLE CRAVE...

NIGHT!

What's wrong?

Did something happen?

9:10

Yesterday

Did I do something to make you mad?

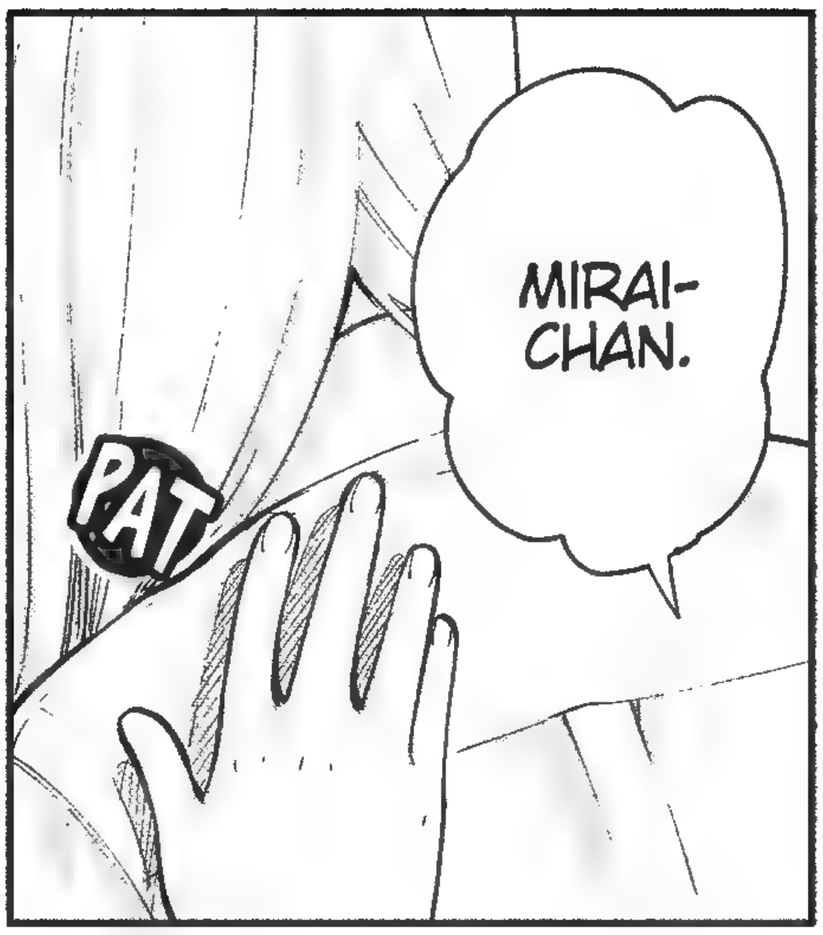
Then I want to apologize.

Today

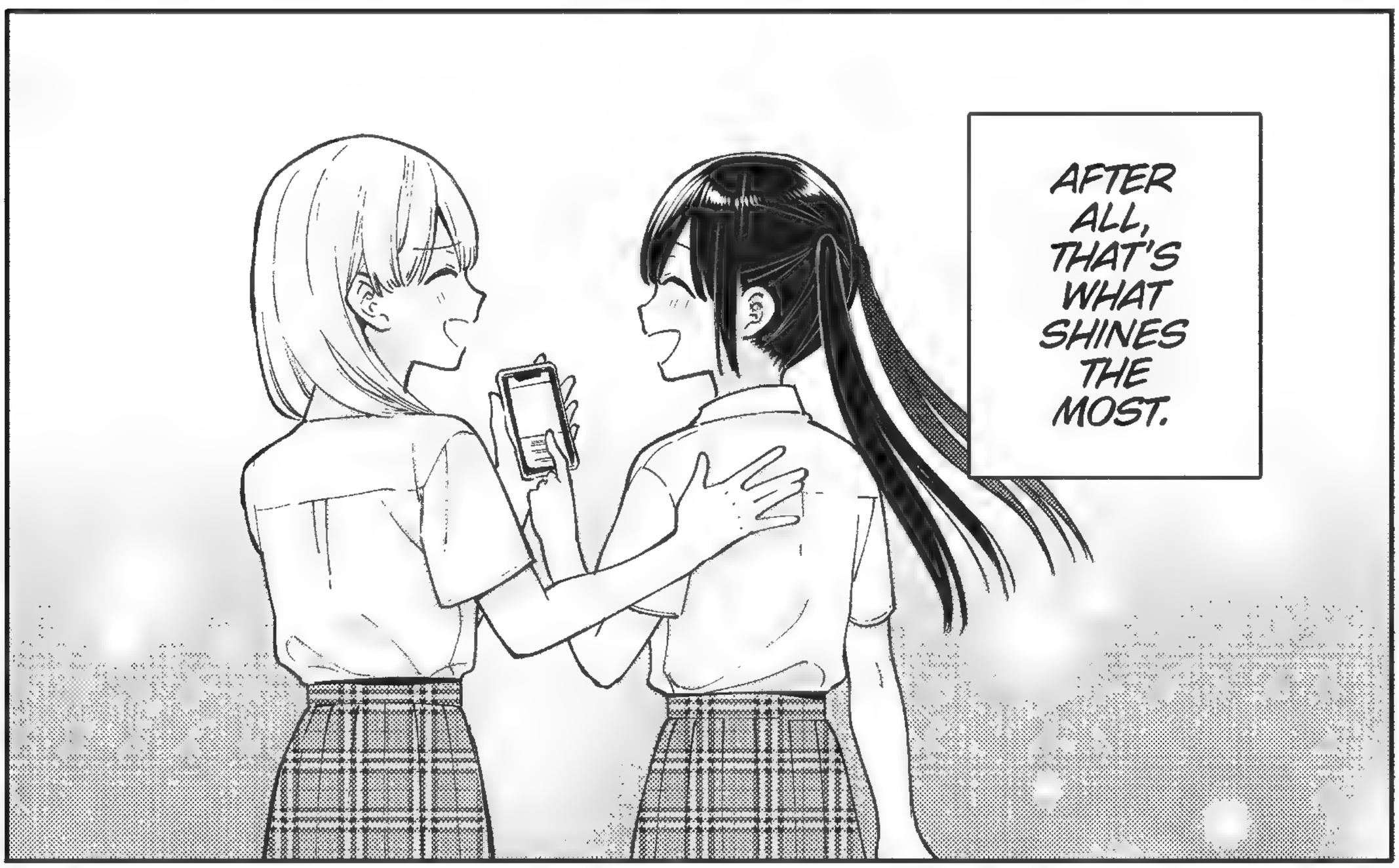
Please reply...

WHAT EVERYONE WANTS IS WHAT I WANT.


CHEER UP!
I'LL TREAT YOU TO SOME-THING!


MIRAI-CHAN.
PAT


THANKS!
KAKO...


AFTER ALL, THAT'S WHAT SHINES THE MOST.

END

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Recording Studio 2

IN USE

MMMM...♥

天野しゅにんた
—AMANO SHUNINTA—
A Passion for Your Work

AH!♥ THAT FEELS SO GOOD...♥

AWWW, MA'AM...

BOSS REALLY ISN'T PAYING ATTENTION TO THE MISSUS, HUH?

AH...

YAMATO
DEBUT ALBUM
FOR THE SAKE OF A SONG

YAMATO-CHAN.

I KNOW, THIS REALLY IS BAD...

RISING MUSICAL STAR AT TWENTY-THREE, SLEEPING WITH THE WIFE OF HER AGENCY BOSS!

AHHHHH...

LILY MUSIC

AH, BOSS!

THANKS ...!

I LOVE...

YOUR LATEST SONG!

GLANCE

I REALLY HAVE HIGH HOPES FOR YOU!

MY BOSS IS SUCH A GOOD PERSON...

※The boss and her wife got married in Canada!

I DON'T WANT TO STAB HER IN THE BACK...

BUT HER WIFE'S JUST TOO SEXY.

A text from her!

TEE HEE

I KNOW THIS IS BAD.

I KNOW WE HAVE TO BREAK UP.

BUT...

I NEED TO FOCUS ON WORK!!!

I FEEL AWFUL FOR THE BOSS. SHE GAVE ME MY BIG BREAK!!

CHAKA カチャカ

SHOO

BOP

KA KA KA カカカ

BOP

BOP

SMACK!!

ZADUM

DUM DUM ドゥドゥドゥ

ARGH

UGH

SUPER

HORNY...

MAKING PRO-GRESS?

POP

HEH HEH! ふふ?

SO HORNY...

HEH HEH!

THIS IS A GOOD ONE...

AND BACK TO SQUARE ONE...

EEEK~

HEY, ISN'T IT THE BOSS'S FAULT IF SHE'S STRAYING?

NO, I CAN'T BLAME HER FOR THIS.

WELL, I DID GET LOTS OF WRITING DONE...

GRIN

AM I JUST WEAK-WILLED?!

IT'S DRIVING ME INSANE!

IT'S JUST A MATTER OF TIME UNTIL WE'RE CAUGHT, RIGHT?!

I CAN'T KEEP DOING THIS!

MAYBE I SHOULD JUST QUIT AND GO FREELANCE AGAIN...?

I WANTED A WORD TOO, YAMATO.

GREAT TIMING.

TWITCH!

UM, BOSS...

CAN I TALK TO YOU ABOUT SOME-THING...?

President's Office

ガーン
GAAN

WE'VE GOT A SPONSOR-SHIP FROM POORI

!!

YIPPEE!

I'D BETTER GIVE YOU A HUGE REWARD, YAMATO-CHAN!

TEE HEE!

OH...

CHATTER

CHATTER

PATTER-PATTER

YOU SHOULD BE PROUD, LOL!

YOU DID IT!

TIME TO SEND OUT ADS!

STAY WITH OUR AGENCY FOREVER!

OH NO...

HOTEL FORBIDDEN

DISCOUNT HOURS

I CAN'T ESCAAAAAPE !!!

THERE ARE RUMORS ABOUT YAMATO AND YOUR WIFE.

THIS IS HARD FOR ME TO SAY, BUT...

UM...

President's Office

YAMATO IS SERIOUS TO A FAULT, YOU KNOW.

HER GUILT AND FRUSTRATION... THEY DRIVE HER CREATIVITY AS A SONGWRITER.

IF YOU MEAN THEIR AFFAIR, I KNOW.

THANKS FOR TELLING ME ABOUT THE RUMORS.

HUH...?

NO WAY...

YOU'RE TURNING A BLIND EYE TO IT?

AND I'M IN LOVE WITH...

HER TALENT.

DON'T TELL YAMATO.

!

END

伊藤ハチ
ITO HACHI

The Left Leg Shackle

Are you ready?

I've already waited thirty seconds.

Hmmm, where is she hiding?

Not yet!

GIGGLE GIGGLE

KER-CLUNK

What about the closet?

Not in the bath-room...

or under the bed, or behind the curtains...

Ha ha!

You found me, Mommy!

GIGGLE GIGGLE

Hey, Mommy...

Are those migrating birds?

EVERY DAY WAS HAPPY.

I THOUGHT THIS WOULD GO ON FOREVER...

MY MOMMY WAS KIND, AND MY DADDY KNEW EVERY-THING.

Okay!

No more hide-and-seek. Daddy will be home soon, so I need to make lunch.

TEP TEP TEP...

UNTIL THE DAY THE WAR WITH THE HUMANS BEGAN.

TICK...

BONG
BONG

TICK...
TOCK...

SHAAA
PPP

HM...?

SHE'S LATE...

THE FOOD GOT COLD.

RUB

RUB...

RISE

HUH...?!!

YANK

I'LL GO GET A BOOK. THERE ARE LOTS I HAVEN'T READ YET.

CREAK...

OH, RIGHT...

CLANK

KER-CLUNK

I CAN'T GO THAT FAR.

SHF

I'M BACK.

LET ME HANG UP YOUR COAT.

WEL...

WELCOME HOME.

TWITCH

GASP

FLUMP

IT'S BLOOD...

SHIVER

THIS HUMAN KILLED MY MOMMY AND DADDY.

BAM!

RATATAT

Don't leave me, Mommy!

But what about you...?

Hide in the closet!

KER-CLACK

Mommy! What's going on?!

Don't come out, no matter what!

HUFF! はぁっ

HUFF! はぁっ

THUD THUD

THUD

too small for Mommy to hide in.

This is...

CREAK

Good girl. I'm sure Daddy is okay.

Once it's quiet, we'll get away together.

BA-BAM

BAM!

TMP TMP

THUD

okay?

I'll hide some-where else...

Okay...

SQUEEZE

I'm scared...

It's dark and hard to breathe...

PLIP

PLIP

Haa...

Mommy...

Daddy...

Haa...

TNK

SILENCE

TNK

Mommy ...?

Is it okay now?

ALL

KER-CLUNK

HAA... はぁ,

The noise stopped ...?

BA-DUMP

HAA...

BA-DUMP

THUD

BAM

BAM

DRAG

DRAG

DRAG

THUD

BAM

BAM

BAM

BAM

BAM

BAM

You...

You're the kid of these beastfolk?

Mom—my?

Ah...

CREAK

DRIP
DRIP
DRIP
PANT
So, there was one still alive.
RETCH
RETCH
HURK
GULP
GULP
gonna kill me, too...
Ah... She's...
WHEEZE
WHEEZE
TWITCH
TWITCH
If I can go where Mommy and Daddy are, it's okay.

INSTEAD, SHE GAVE ME CLOTHES, FOOD, A BED...

AND THIS CHAIN.

THAT HUMAN DIDN'T KILL ME.

I'LL RE-HEAT THE FOOD.

CLACK

COME ON.

NO...

I'M TIRED. I'M GOING TO BED.

YES, MA'AM.

THIS LADY...

ALWAYS SMELLS LIKE BLOOD.

SNIFF

C

DID YOU KILL PEOPLE TODAY...?

CREAK...

YES, I DID.

I KILLED A LOT.

HEE HEE...

NOT EVEN YOUR-SELF.

ON THE BATTLE-FIELD...

YOU CAN'T TELL THE LIVING FROM THE DEAD...

I DON'T KNOW.

WHY DON'T YOU KILL ME?

YOU RESENT ME, DON'T YOU?

SQUEEZE

I WOULDN'T MIND BEING KILLED...

IF IT WAS YOU DOING IT.

TWITCH

SHIVER

SHIVER

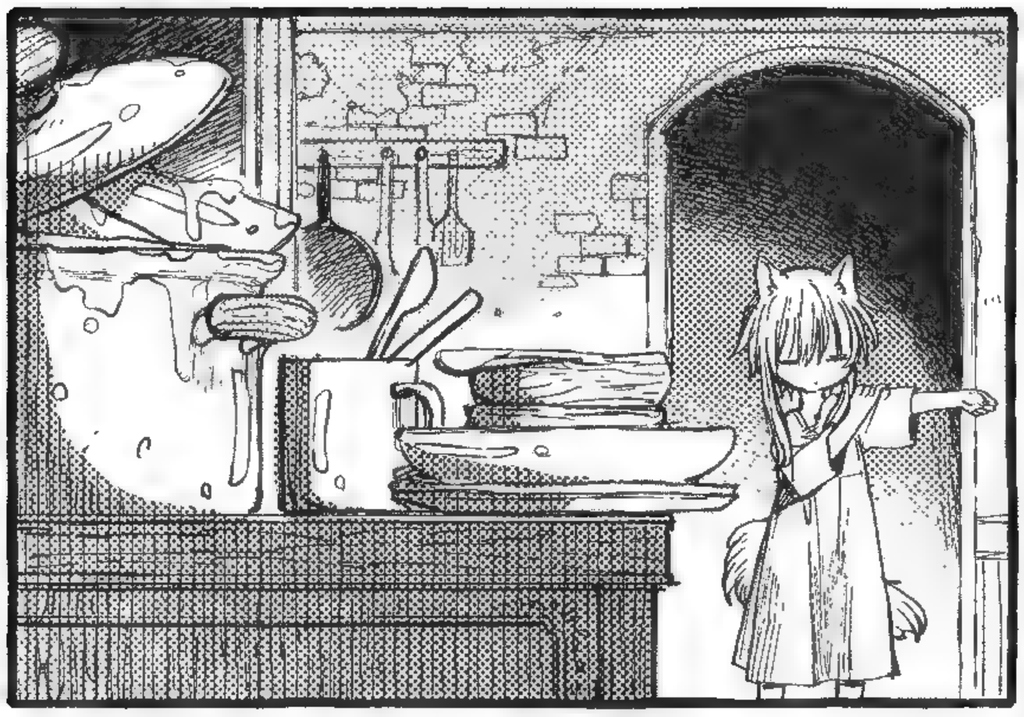
MM-

HUFF-

HA

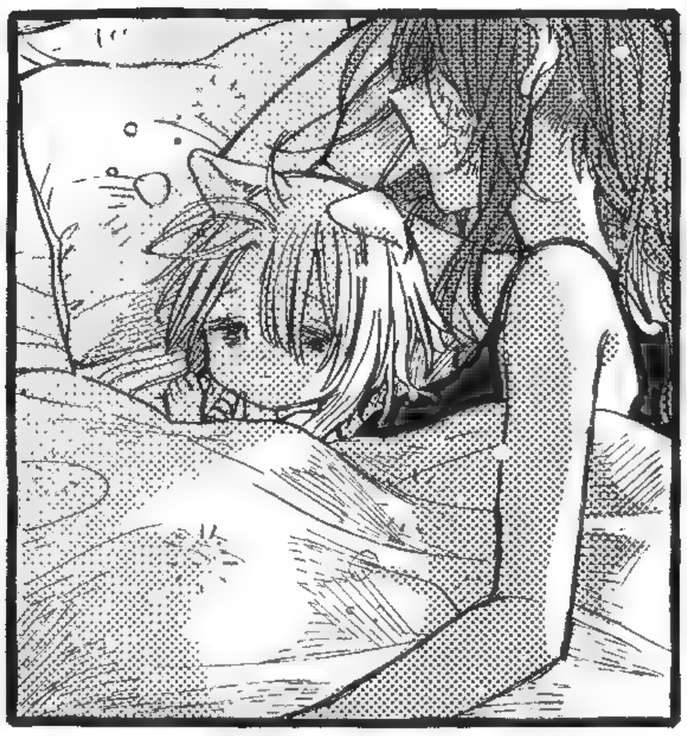
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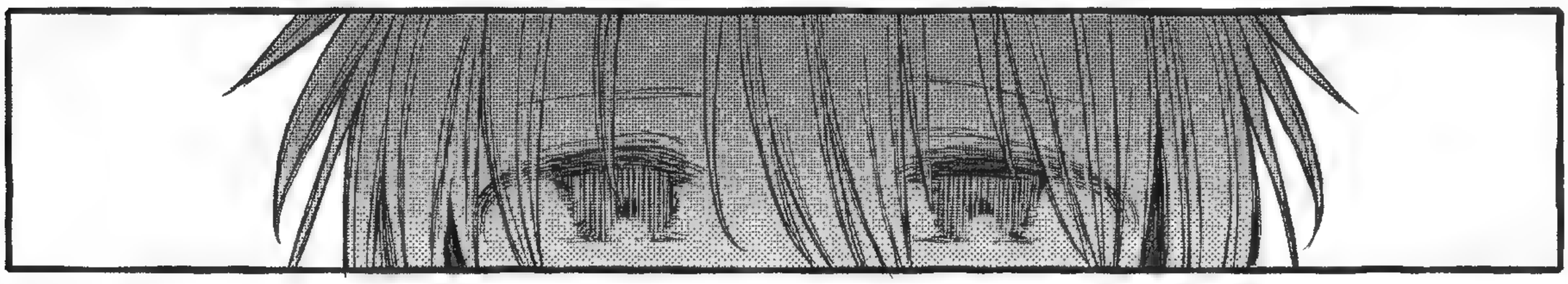
CREAK




YAWN
I HAVE TO MAKE BREAK-FAST.


CHEEP
CHEEP
CHEEP






GIGGLE
GIGGLE
NOT YET...
BUT NOT YET...


I COULD EVEN DO IT NOW.


SHE LETS DOWN HER DEFENSES AROUND ME...
GETTING MY REVENGE WILL BE EASY.

END

A Yuri Anthology

syrup

タカハシマコ

—TAKAHASHI MAKO—

My Little Sister's Ice Cream

HUH?

SAWA...

I'M HOME!

WELCOME BACK!

ONEECHAN, DID YOU EAT MY ICE CREAM?

HUH?!

DID YOU SEE?!

HUH?! WHAT'S THE BIG DEAL? IT'S JUST ICE CREAM.

YOU JUST HAD SOME YOURSELF.

THUNK

YEAH.

AND...

YOU WERE KISSING.

"JUST HAD SOME"? WAIT, YOU MEAN...

I THINK MOM'LL BE ON MY SIDE.

SHE HATES THAT KIND OF PREJUDICE.

HEE HEE!

THAT'S JUST A FRONT.

IT'S DIFFERENT WHEN IT'S YOUR OWN KID.

YOU SAW? SHE'S CUTE, RIGHT?

SHE WORKS AT THE CORNER STORE AND WE GO TO THE SAME SCHOOL.

SHE'S OLDER, THOUGH...

YEAH, BUT SHE'S A GIRL.

I'M TELL-ING MOM.

THEN, AM I SPECIAL TO YOU TOO, ONEECHAN?

YOU THINK?

...

FLUMP

YOU ARE SPECIAL.

YOU'RE SUCH A GOOD BIG SISTER.

THIS IS ALL FOR SAWA-CHAN?

LOOK AT ALL THIS ICE CREAM!

YOU'D BETTER NOT TOUCH MY SISTER.

MIYAKO...

SO, HER BEING RELATED TO YOU MAKES ME HAPPY.

I'VE ALWAYS HAD A CRUSH ON YOU...

BUT YOU KNEW SHE WAS MY LITTLE SISTER.

HEY, I WASN'T THE ONE WHO STARTED IT.

YEAH, OF COURSE.

HEY...

ALWAYS...

BUT...

I'VE...

CAN'T WE START OVER?

MIYAKO-CHAAN!

I CAME TO PICK YOU UP!

YOUR SHIFT'S ABOUT TO FINISH, RIGHT?

WAIT... ONEE-CHAN?!

THANKS, SAWA-CHAN.

I'VE...

BUT...

ALWAYS...

SEE YOU TOMORROW, THEN.

NIGHT.

YOU LIKE THAT?

THAT'S AN INDIRECT KISS FROM YOUR SISTER.

BUT THEN...

THAT'S WHAT MIYAKO-CHAN WAS LIKE.

ONEECHAN...

SEE YOU LATER, THEN!

AND THEN?

OH, SORRY.

YOU'RE ZONING OUT.

HEY, ARE YOU LISTENING?

SO I SAID...

SHE SAID NO, SHE LIKES SOMEONE ELSE.

WHEN I FIRST TOLD MIYAKO-CHAN I LIKED HER...

"I'LL LOVE YOU *AND* THEM, SO IT'S OKAY."

HEY...

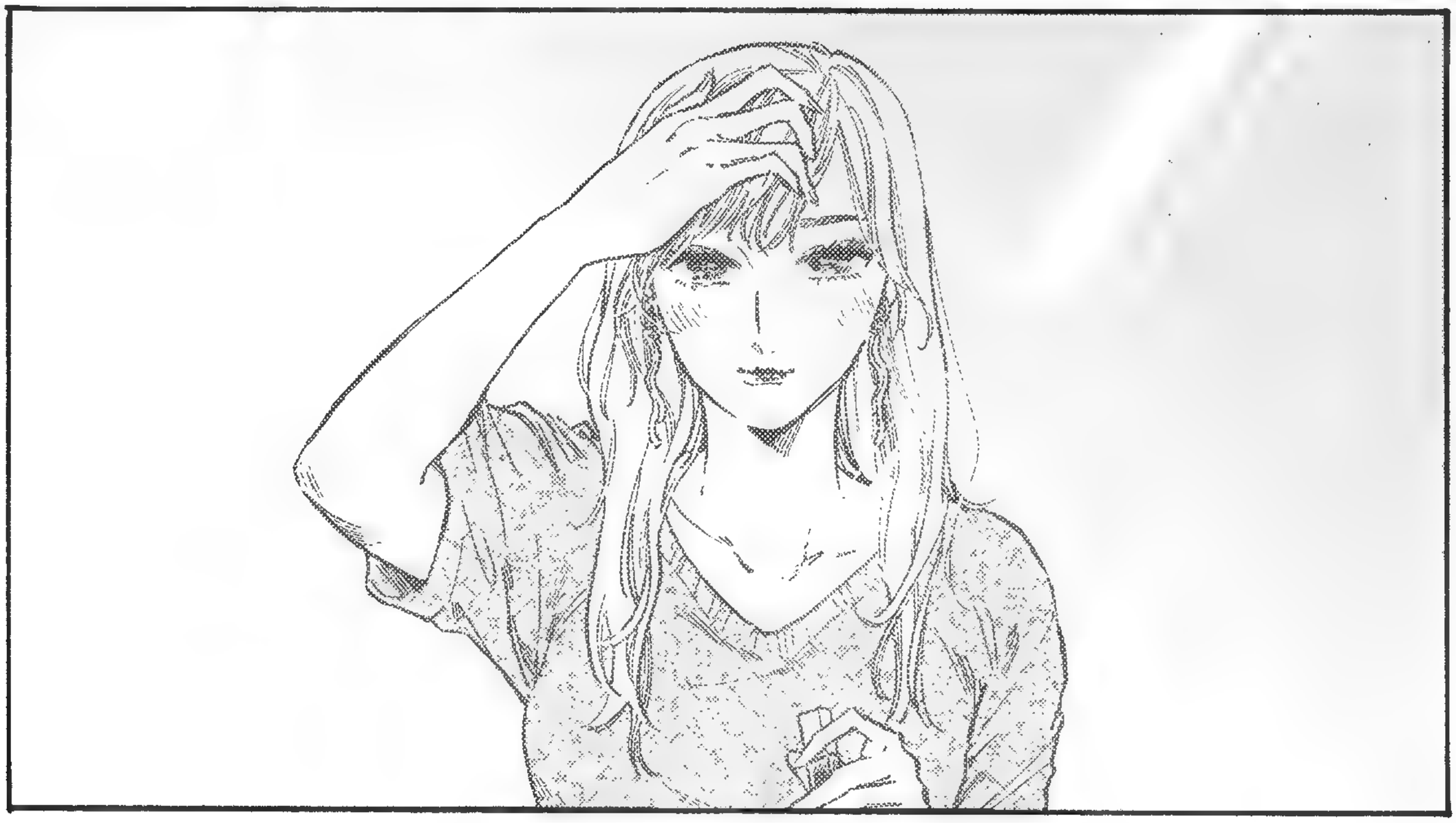
YOUR ICE CREAM'S MELTING!

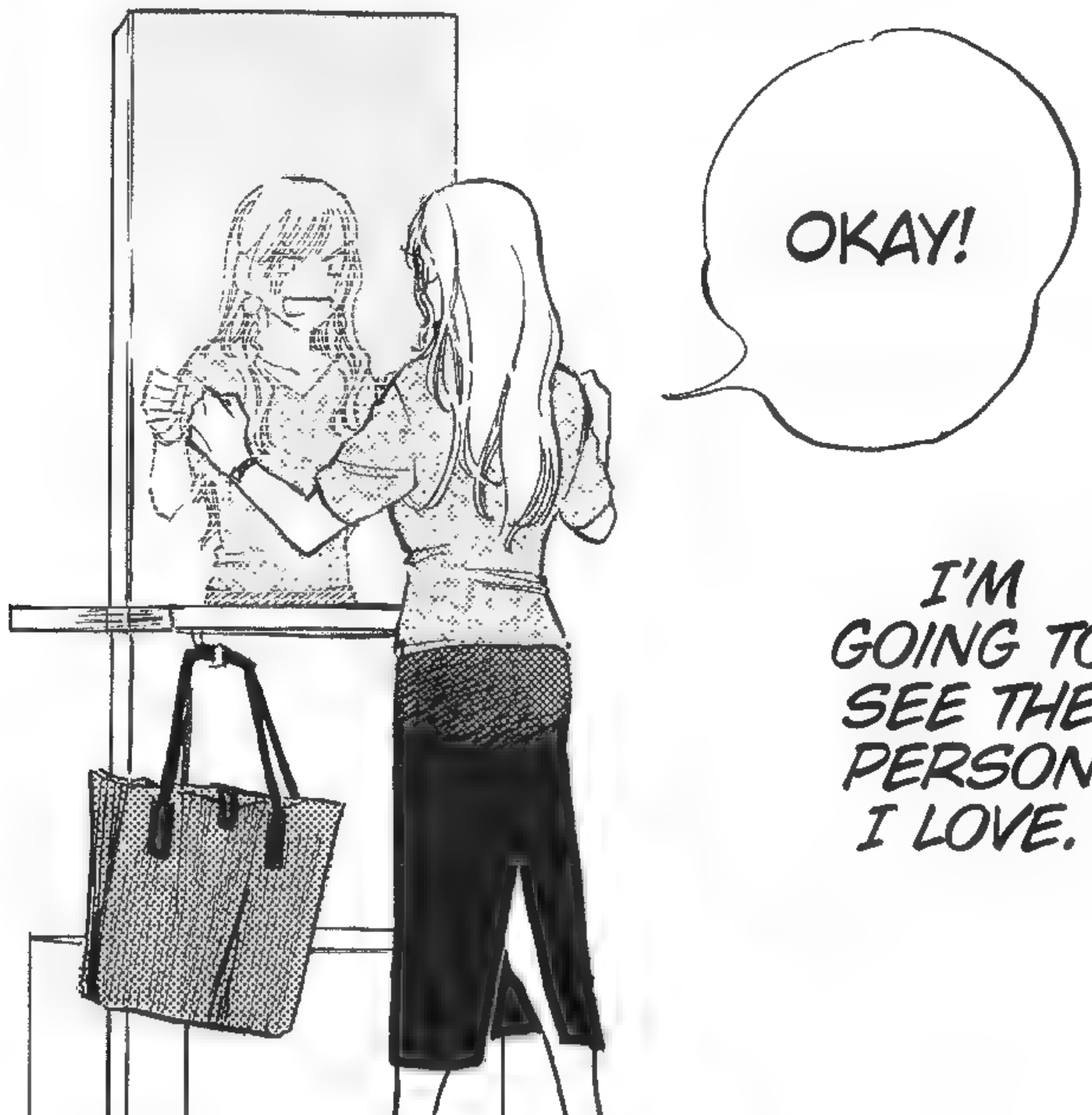
ONEE-CHAN!

END

"I LOVE THE SHAPE OF YOUR LIPS."

I'VE HAD THREE DIFFERENT WOMEN TELL ME...





NOW...

I'M GOING TO SEE THE PERSON I LOVE.

松崎夏未
-MATSUZAKI NATSUMI-

The Fourth Woman

I'M GLAD.

YOU BEING THERE HELPED ME DO MY BEST, MISA-KING-SAN.

I...

I LOVE EVERY-THING ABOUT YOU!

THANK YOU FOR *EVERY-THIIING!*

EXTREME WORLD FINAL LIVE SHOW

EVEN IF YOU'RE NOT AN IDOL, YOU'RE THE LAST WOMAN I'LL EVER STAN, MARINON!!

I WISH YOU ALL THE BEST IN LIFE!

I'LL NEVER *EVER* FORGET YOU!!

WILL YOU STILL REMEMBER ME NOW THAT IT'S OVER?

OF COURSE!

AH...

YOU'VE ALWAYS GIVEN SUCH FIRM HANDSHAKES, MARINON.

SQUEEZE

JUST TO YOU.

I LOVE YOU, MARINON! BYE, AND THANK YOU!

AH!

HEE HEE...

BEAM

BEAM

BYE! ♡

UH HUH!

OKAY, THAT'S TIME.

STAFF.

AH! HELLO...

THEY ALSO CALL HER THE "FEMALE OTAKU HUNTER."

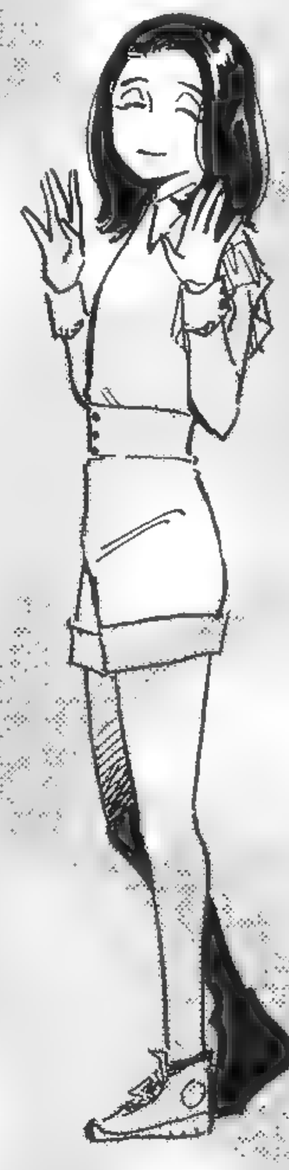
MARINON, WHOSE STAGE NAME IS KOUSAKA MARINO, IS THE YOUNGEST MEMBER OF EXTREME★WORLD AT SEVENTEEN.

SHE'S GOT A CUTE FACE AND DOES THE MOST INTENSE DANCES OF THE GROUP. SHE HAS SUCH PALE SKIN THAT WHEN THE SPECIAL FAN MEETS START, HER FACE GOES BRIGHT RED AND IT'S ALWAYS SO

SQUEE...

AHH, MARI-NON...

FEMALE OTAKU ARE MY WEAKNESS.



THANK YOU, ESU★WA! YOU WERE MY EVERYTHING!

SO THAT WASN'T ANYTHING SPECIAL!

Five years later...



OVER THE NEXT FOUR WEEKS, I'LL BE HELPING IN TABATA-SENSEI'S CLASS. I'M SO HAPPY TO BE WORKING WITH YOU ALL.

Student Teacher
Miki Marino

I'M MIKI MARINO.

DOES THIS SORT OF THING ACTUALLY HAPPEN?!

BING

BONG

.....

WHAT'S THIS SUPPOSED TO BE?

YES?

MIKI-SAN...

ABOUT THE STUDY PLAN FOR NEXT WEEK...

I NEVER THOUGHT WE'D MEET HERE. I WAS SO SURPRISED.

TABATA-SENSEI.

SCRAPE

MISA-
KING.

I'VE ALWAYS THOUGHT YOU HAVE BEAUTIFUL LIPS...

AND THERE'S NO TABLE BETWEEN US ANYMORE.

HOP

WELL, THEN...

THANKS FOR LOOKING OVER THE LESSON PLAN.

SLIDE

SHE'S SOOO PRETTY!

.....

SHE...

WELL, OF COURSE! SHE'S MY **WEAKNESS**, AFTER ALL.

SHE SMELLS SO NICE.

AHH, SHE'S GOT MAKEUP ON...

AND HER EYES HAVE AN INTENSE SPARKLE...

WHAT DID SHE SAY ABOUT LIPS?! WHAT'S GOING ON HERE?

SLIDE

WAIT...

I CAN'T DO THIS!

I CAN'T... I CAN'T.

SHE'S THE LAST IDOL I'LL EVER LOVE.

NO MATTER WHAT, MARINON IS...

MISAKI-SAN...

CAN I TASTE THOSE LIPS AGAIN?

END

A Yuri Anthology

syrup

HIME-SAAAN!

吉田丸悠
YOSHIDAMARU YU

Swallowtail Takes Flight

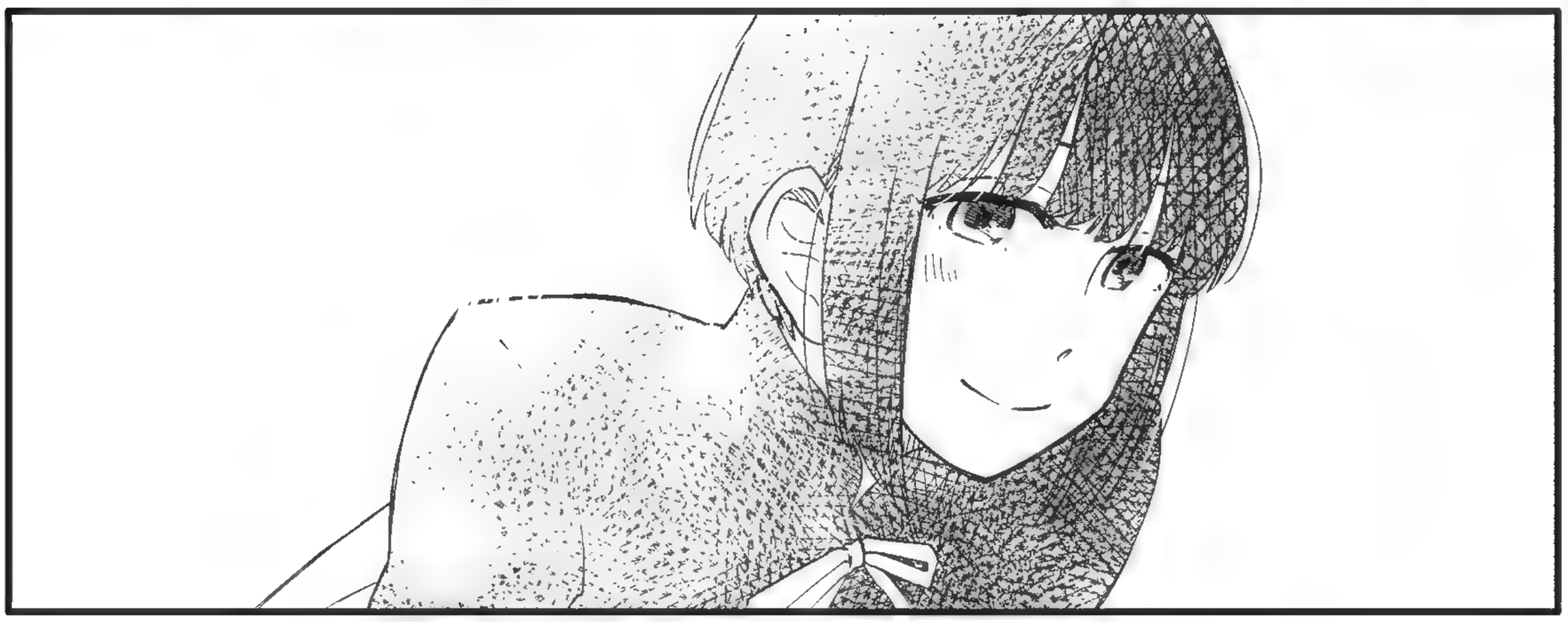
MORNING.

YOU'RE CHIPPER TODAY, NAMI-CHAN.

YEP.

THE LEAVES HERE ARE REALLY TASTY!


I'M GOING TO BECOME A SWALLOWTAIL BUTTERFLY!
THANKS, HIME-SAN.
YOU SAVED ME AND TOLD ME ABOUT THIS GREAT SPOT.
AND THAT MEANS...
SOMEDAY I'LL FLY FREE IN THAT SKY.



I WANNA BE SLIM, TOO!

YOU CAN'T-- YOU HAVE TO EAT A LOT RIGHT NOW.

YOU'RE PRETTY SLIM, HIME-SAN.

THAT'S JUST BECAUSE I'M A WASP.

YOU'RE GOING TO BECOME...

A BEAUTIFUL LADY, NAMI-CHAN.

IF I COULD BE REBORN...

I'D LIKE TO HAVE WINGS LIKE THE ONES YOU'LL HAVE.

YOUR WINGS ARE PRETTY, TOO!

I...

WANT TO BECOME A LADY LIKE YOU, HIME-SAN!

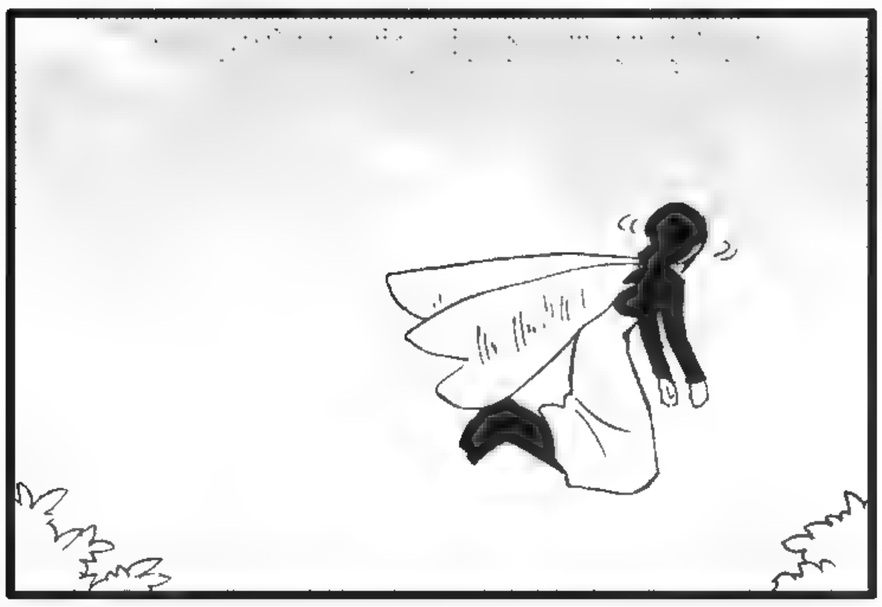
YOU SHOULDN'T DO THAT!

WHY NOT?

YOU WENT TO VISIT THAT CATER-PILLAR AGAIN?

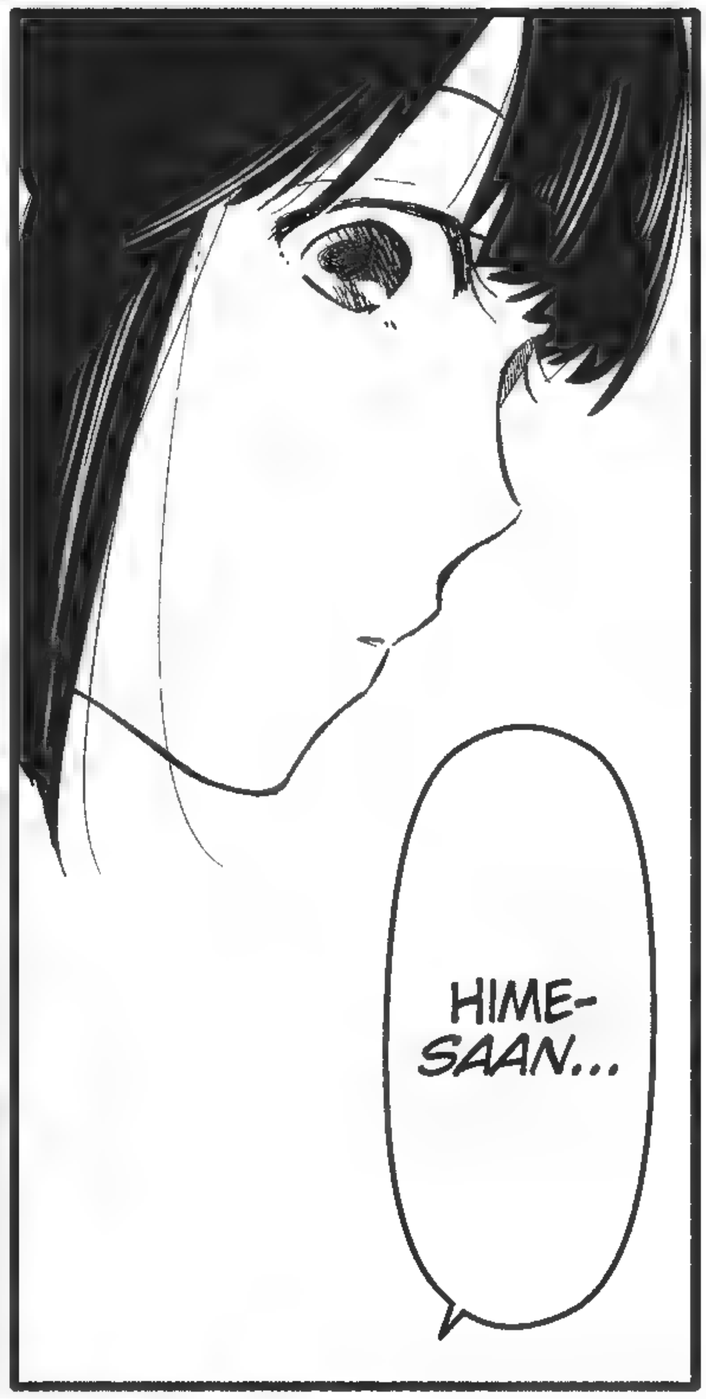
WHY NOT...?

WELL, I WON'T STOP YOU.




BUT DON'T GET TOO ATTACHED.


!
WHAT HAP-PENED ?!


HIME-SAAN...


BUT...
I COULDN'T.
A FRIEND OF MINE GOT CALIGHT BY A SPIDER.
I TRIED TO SAVE HER...

AND THEN...

THAT GIRL WAS SO NICE TO EVERYONE.

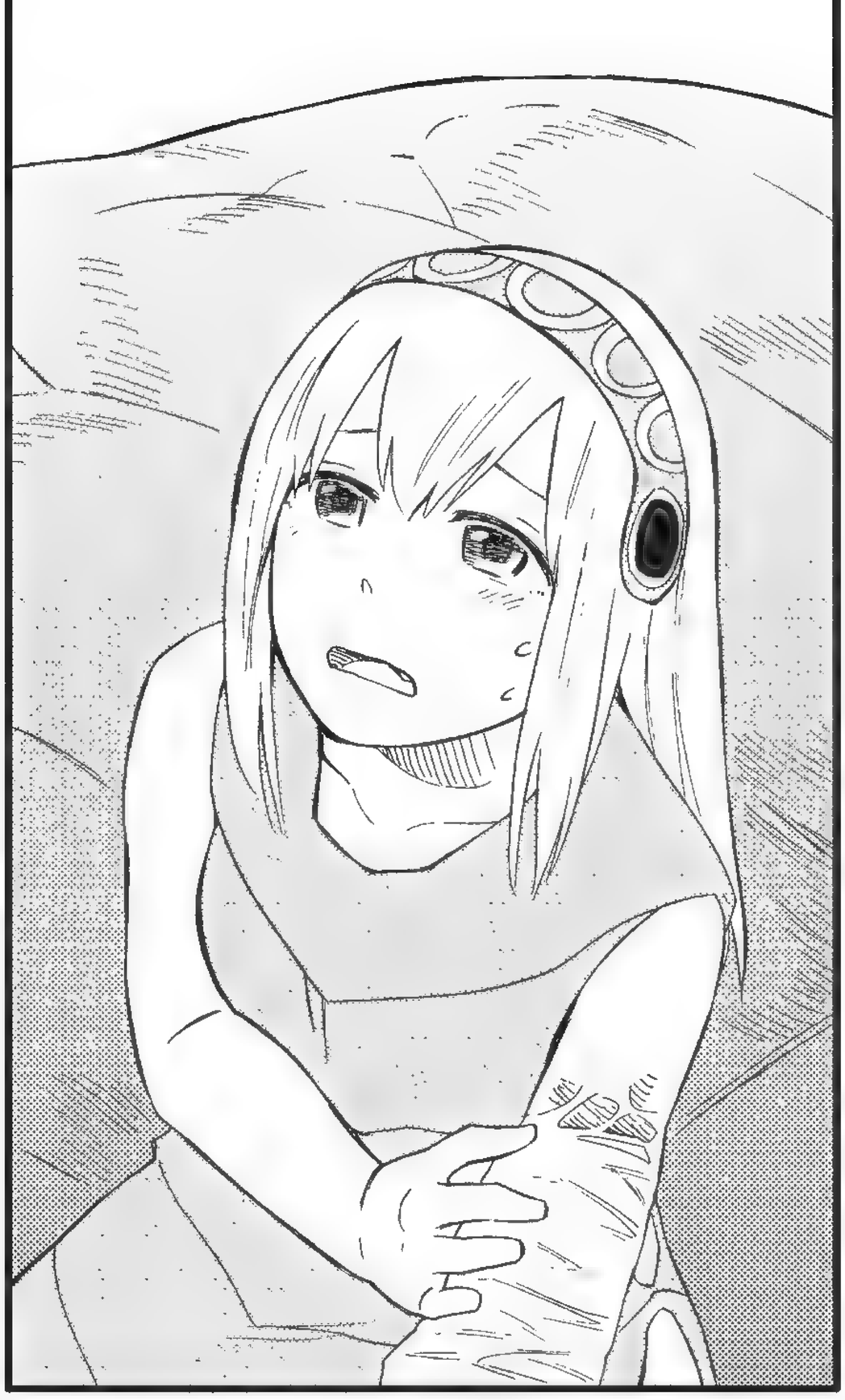
SHE EVEN MADE FRIENDS WITH THAT SPIDER EVERYONE TOLD HER TO AVOID.

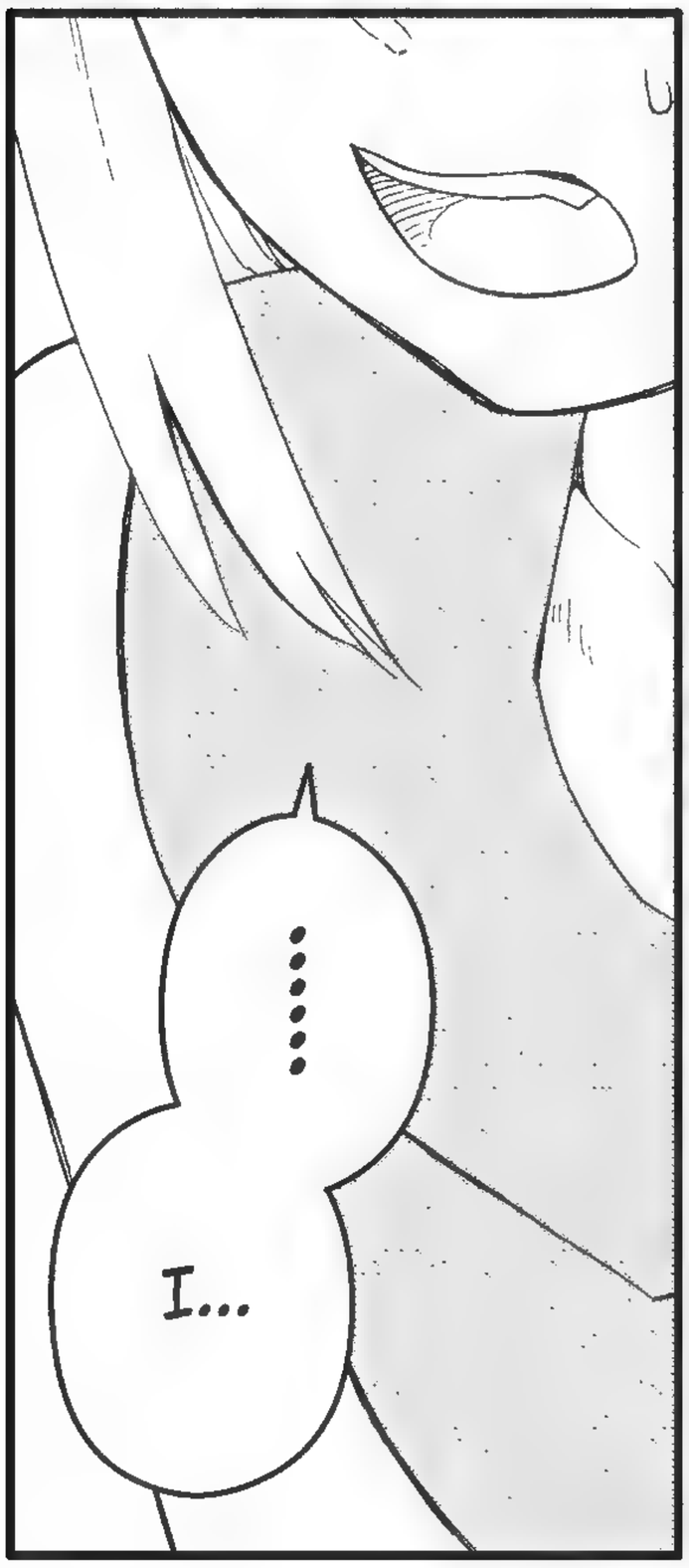
HEY...

YOU WON'T EAT ME, WILL YOU?

HIME-SAN...






I...


WHAT IF I DID?

I'M SLOW, AND DUMB...

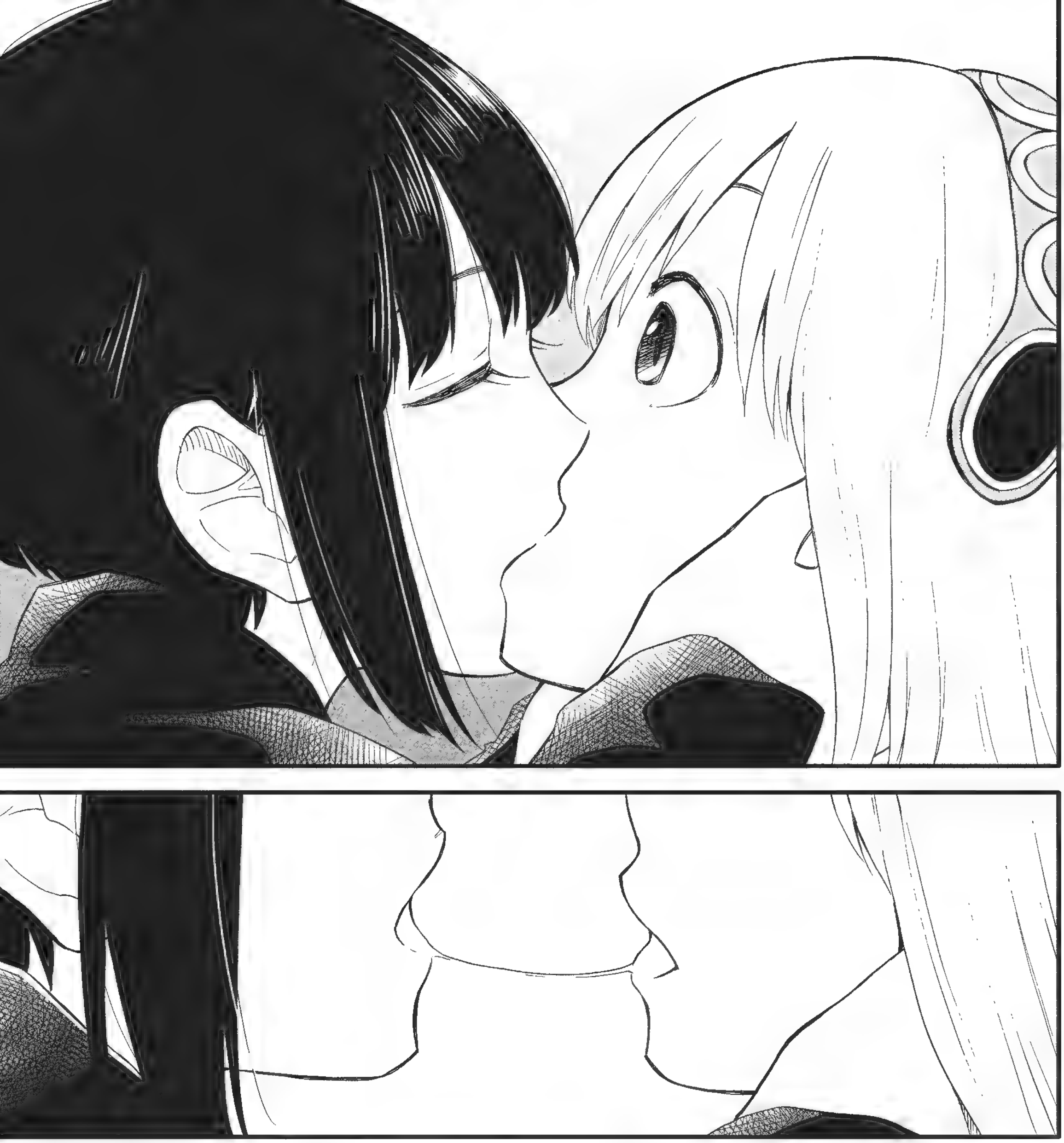
AND I'LL NEVER...

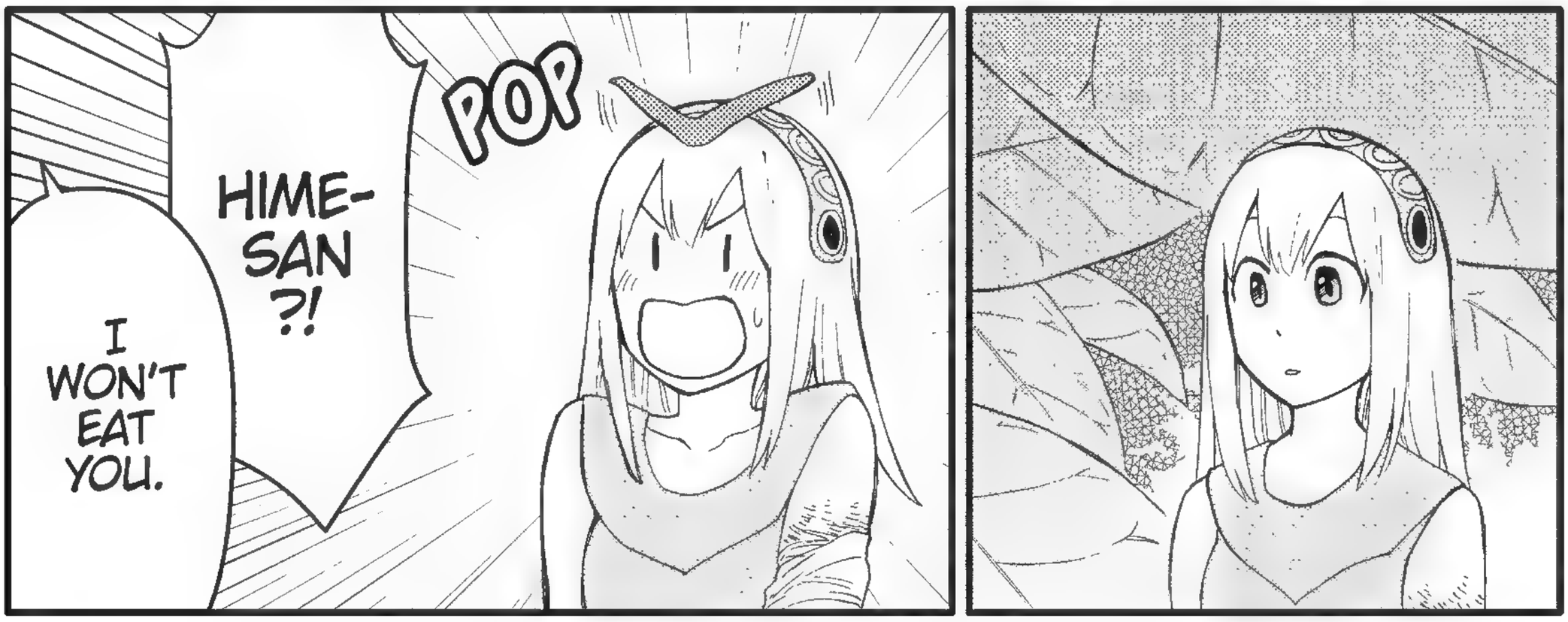
BECOME A BUTTERFLY AT THIS RATE, HUH?

I'M JUST THE TYPE WHO'D GET EATEN!

I...

WANTED TO FLY IN THE SKY, YOU KNOW...




I WON'T EAT YOU.
HIME-SAN ?!
POP

I...

PROMISE I WON'T EAT YOU.

HEE HEE...

IT LOOKS LIKE I'M READY TO BECOME A CHRYSALIS.

IT HURT A BIT AT FIRST, BUT I'M OKAY.

IT LOOKS PAIN-FUL...

THAT'S BECAUSE OF THE CHANGES IN MY BODY.

NOW I'M BECOMING A LADY, TOO.

WILL YOU...

COME SEE ME AGAIN IN A WHILE?

I WANT YOU TO SEE IT...

WHEN I FINALLY FLY INTO THE SKY.

YES...

I PROMISE.

GOOD NIGHT...

RIP

RIP

RIP

CRACK

SHOVE

ARE YOU REALLY OKAY WITH THIS?

BZZZ

MY DARLING CHILD...

GO, FLY INTO THE SKY.

AND RAISED HER WELL.

PROVIDED THE NUTRIENTS FOR MY CHILD...

WHY WOULDN'T I BE?

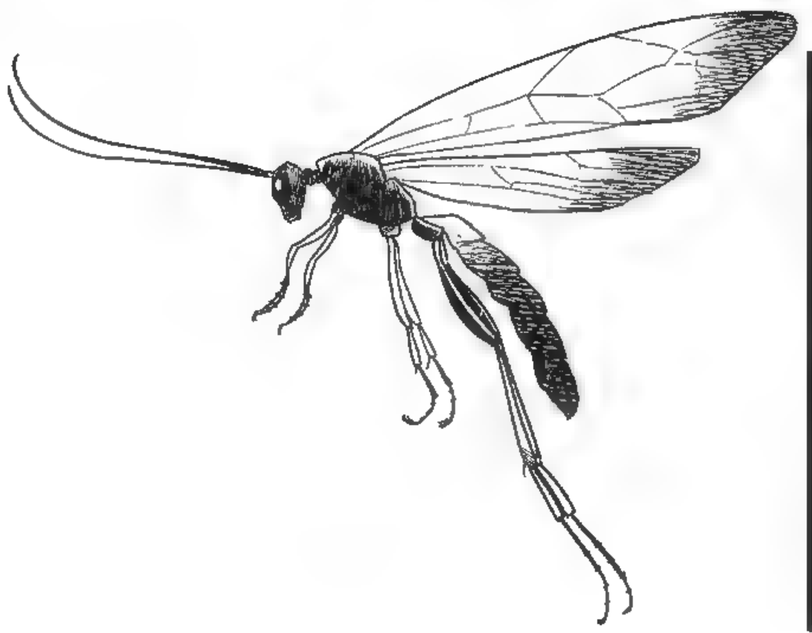
INSIDE HER CHRYSALIS, NAMI-CHAN...

SHE'S FLYING AROUND FREELY IN THE SKY.

NOW...

I'M SURE SHE WOULD BE HAPPY.

IT LAYS EGGS IN THE CHRYSALIS OF THE SWALLOWTAIL BUTTERFLY AND THE LARVAE DEVOUR THEIR HOST.



IS A MEMBER OF THE ICHNEUMON WASP FAMILY.

THE SWALLOW-TAIL HIMEBACHI WASP...

END

WHAT ARE GIRLS MADE OF?

KNOCK

ROLL

ゴロゴロ…

いけだたかし

IKEDA TAKASHI

Slit

MY STYLE IS MORE LIKE, FOR EXAMPLE...

BUT I'M NOT THAT KIND OF GIRL.

I'M WORLDS AWAY FROM THAT.

I THINK IT WAS SUPPOSED TO BE SWEETNESS AND SPARKLES...

KYA HA HA HA!

AWW, SHE WENT IN.

WHAT-EVER, LET'S JUST GO.

AND THIS THIN, STRONG LINE OF LIGHT.

THE SMELL OF THESE WHITE LAYERS OF DUST AND MOLD...

SQUEE!

Go, Prez!♡

THE GROUPIES ARE ON FIRE AGAIN TODAY, HUH?

IT'S JUST SHOOTING PRACTICE.

THERE ARE EVEN MORE SINCE THE MATCH LAST WEEK.

BOUNCE 4"

BOUNCE 4"

Woo! NICE SHOT!

THUNK 11"

LEAP

I'M OUT OF PLACE IN THE CLASS-ROOM, SO THIS IS MY SECRET SPOT.

I CLEANED IT UP.

THIS FORGOT-TEN SPOT IS UNDER THE GYM STAGE.

WE GAVE HER VALENTINE'S CHOCOLATE.

DAMN, SHE'S COOL.

Wha ...?

THAT'S THE SORT OF PERSON SHE IS.

SENPAI IS THE ACE OF THE BASKETBALL CLUB, STUDENT COUNCIL PRESIDENT, AND PRINCE OF THIS GIRLS' SCHOOL.

PIG!

Die

I, ON THE OTHER HAND...

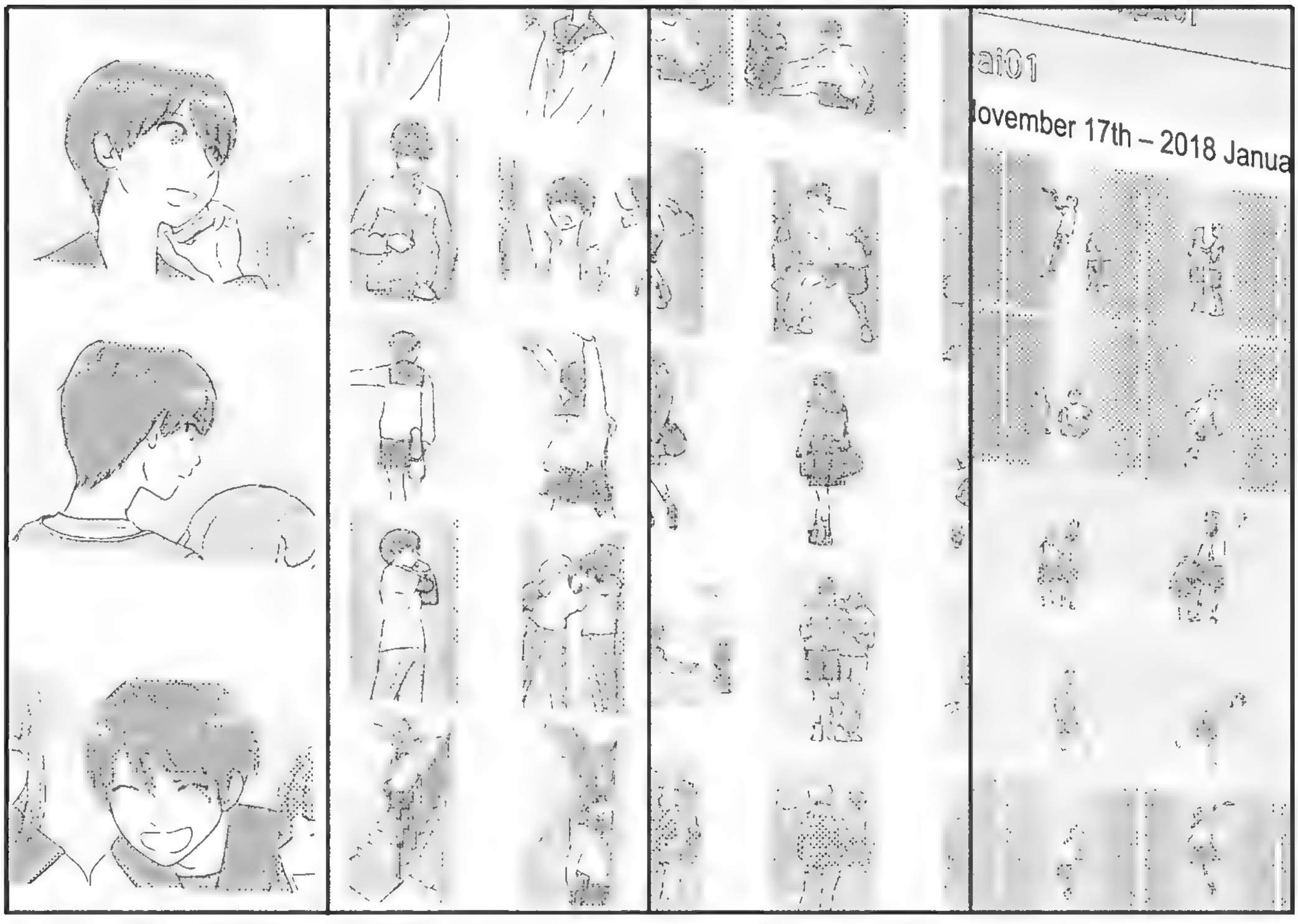
KAW

HURRY HOME!

SNAP



*Banner: Victory


ai01
lovember 17th – 2018 Janua


THAT SORT OF LIGHT.

LIKE SEX?

NAH, I WOULDN'T WANNA DO THAT.

YOU MEAN, LIKE PICKING YOUR NOSE IN PUBLIC?

MORE LIKE, SOMETHING FUN FOR ME BUT THAT'D FREAK THEM OUT.

I DO WONDER-- HOW FAR COULD I GO BEFORE THEY'RE PUT OFF?

SO, DO YOU THINK YOUR GROUPIES ARE CUTE?

HOW ABOUT WE SET UP A MIXER! A UNIVERSITY STUDENT AT MY JOB WAS JUST TALKING ABOUT IT!

C'MON, QUIT JOKING!

HEY...

HEE HEE! THAT'S GREAT, THAT'S GREAT!

OH YEAH-- YOU HAVEN'T DONE IT YET, HUH?!

YEAH! LET'S DO IT! LET'S GET OUR FREAK ON!

HA HA HA!



WHAT ARE GIRLS MADE OF?

AND EVERY-THING NICE.

WHAT ARE GIRLS MADE OF?

SUGAR AND SPICE...

YES, BUT BE A LITTLE MORE SPECIFIC ABOUT THAT...

EVERY-THING NICE?

I KNOW YOU KNOW...

AWW...

THE LIGHT BECOMES STRONGER...

THE FARTHER DOWN I GO.

THAT'S WHAT GIRLS ARE MADE OF.

YEAH. THAT FALL LOOKED BAD...

...all Tournament

FWEET

Banner: Victory

KLANK...

KLANK

SORRY FOR ALL THE TROUBLE I CAUSED.

SO, YOUR SUSPENS-ION'S OVER?

KLANK

OH...

EVERY-THING ENDED ALL AT ONCE.

WHILE SENPAI WAS AWAY WITH HER INJURY, SHE MET A BAD GUY. SHE GOT ARRESTED AND STUFF.

MEAN-WHILE, AS FOR ME...

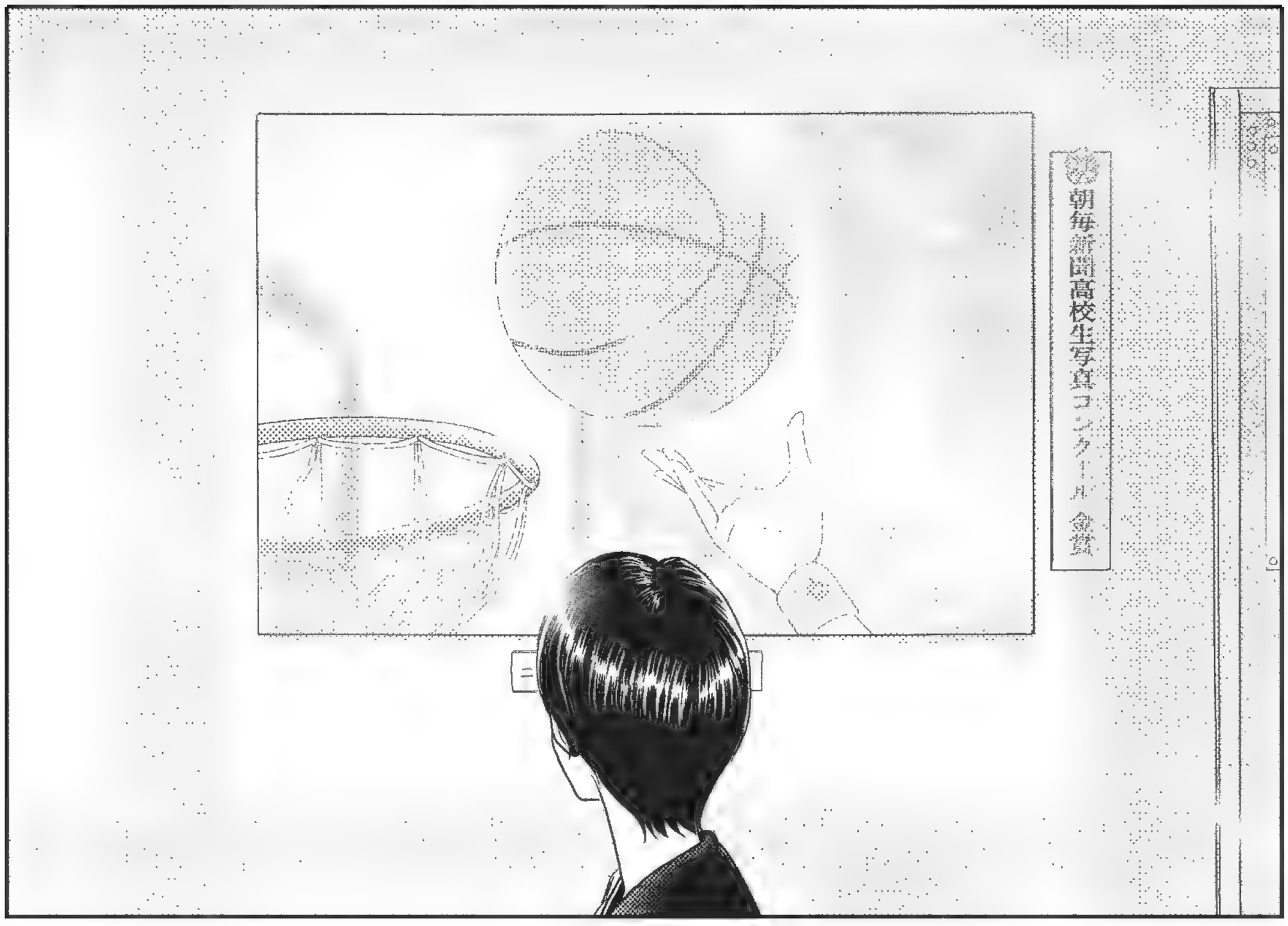
KLANK... カチャ...

KLANK... カチャ...

SUU

KLANK... カチャ...

Sign: Asamai Newspaper High School Photo Competition Prize Winner



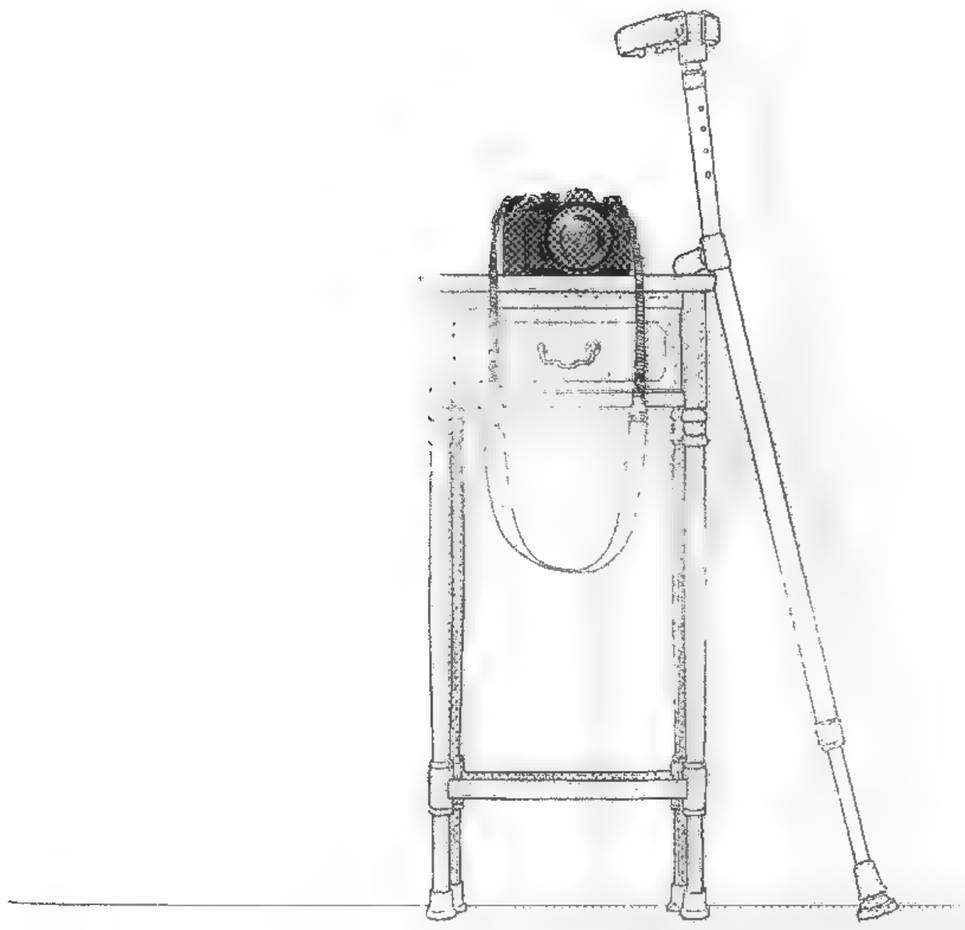


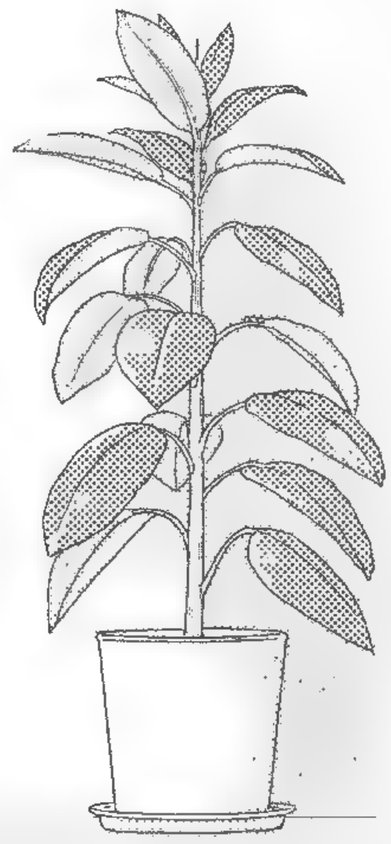
I'M STILL TAKING PICTURES OF HER.











END

A Yuri Anthology

syrup

IIDZUKA-SAN...

EVEN IF THINGS ARE QUIET, WE'RE STILL ON THE JOB.

AN OLDER WOMAN BRINGING THIS TOPIC UP...

WHAT ABOUT WHEN YOU KISS?

HOLDING HANDS, OR GOING OUT TO EAT TOGETHER?

WHEN DOES IT BECOME CHEATING?

WILL MAKE THE YOUNGER STAFF UNCOM-FORTABLE.

I DON'T REALLY KNOW...

森永みるく

—MORINAGA MILK—

At What Point?

SHE WAS THE FIRST PERSON TO REPLY LIKE THAT.

HUH? OFF?

DID SOME-THING HAPPEN?

YOU'VE BEEN A LITTLE OFF LATELY...

TSURUMI-SAN...

BUT...

AFTER ASKING EVERY-ONE I MEET...

OH NO!

YOU SAW ALL OF THAT, IIDZUKA-SAN?!

IT'S UNUSUAL FOR YOU, TSURUMI-SAN.

OR MAKING MISTAKES ON ORDERS.

FORGETTING TO GIVE CHANGE...

OR SERVING AN ELDERLY CUSTOMER A J-PAN...

LIKE TAKING CUSTOMERS TO A TABLE THAT WASN'T BUSSED...

PLEASE, THIS WAY.

ZONE

SORRY, BUT WE'VE BEEN ON THE SAME SHIFTS LATELY.

※ Family restaurant lingo.

J-pan: A kid's-meal pancake.

Bussing: Clearing used dishes from a table.

SO...

I'VE BEEN A LITTLE WORRIED.

IT'S EMBARRASSING TO ADMIT...

BUT I THINK MY HUSBAND IS CHEATING.

D...

DO YOU HAVE ANY PROOF...?!

NO...

I DON'T HAVE ANY PROOF...

BUT I *DID* FIND OUT MY HUSBAND IS LYING.

POUNCE!

OH?

HUH?!

ARE YOU SERIOUS?!

THOUGH...

I GUESS THAT WASN'T WORTH ASKING YOU OUT TO TEA, HUH?

I SHOULDN'T BE SCREWING UP AT WORK. I'M AN ADULT.

SORRY. I'LL--

EVEN AS AN ADULT...

I NEEDED TO TALK TO SOMEONE...

BUT HOW CAN A PERSON TEN YEARS YOUNGER UNDERSTAND?

HE SAYS HE'S GOING TO WORK, BUT HIS COMPANY IS CLOSED.

OR HE COMES HOME LATE BECAUSE OF "OVERTIME," BUT HE LEFT ON TIME.

SO...

I FIGURED IT MUST BE AN AFFAIR.

YEAH...

BEING DECEIVED EVERY DAY...

BY THE PERSON YOU'RE LIVING WITH...

BEING LIED TO HURTS.

OF COURSE IT HURTS!

I'M JUST...

NOT USED TO COMPLAINING.

PLIP...

HONESTLY, I'M SAD.

HUG

OH, SORRY!

IT'S NOT LIKE I'M THAT WORKED UP ABOUT IT!

MAYBE I'M JUST TIRED? UGH...

SOB

SOB

THIS GIRL IS CRYING.

I HAVE...

NO IDEA WHY...

BUT...

TSURUMI-SAN, YOU'RE PUSHING YOURSELF TOO HARD...!

SNIFF

HUH?

I...

I'M SORRY ...!

DRIP

DRIP

THEN LET'S PUT A GPS ON HIS CAR!

HUH?

TSU-RUMI-SAN...

DOES YOUR HUSBAND DRIVE TO WORK?

HUH?

YES, HE DOES.

BUT THE TEARS SLIDING DOWN HER CHEEKS...

ARE SPARKLING GEMS.

IF THE OTHER WOMAN IS THIS YOUNG...

MAYBE THERE'S NO HELPING THE ATTRAC-TION.

FOR SOME REASON, AFTER THAT...

GPS

THIS IS IT.

A GPS TRANSMITTER.

WOW!

YOU CAN TRACK HIS LOCATION WITH AN APP.

MY NEPHEW HAS ONE OF THESE.

WOW! IT'S TINY!

EVERY DAY AFTER WORK...

TURNED INTO OUR STRATEGY MEETING TIME.

HIDE THIS INSIDE HIS CAR.

A VOICE RECORDER?

TIME TO CHARGE IT...

WHEN BEFORE, EVERY DAY HAD BEEN SO PAINFUL.

IT WAS LIKE AN AFTER-SCHOOL CLUB...

OR PLAYING DETEC-TIVE.

CHATTER

LOOK, LOOK!

IT SEES WHERE MY HUSBAND GOES AND IF IT'S UNUSUAL, IT NOTIFIES ME!

CHATTER

OHHH!

THAT'S SMART!

I WANNA DO IT!

GLEE

THEY DO THIS A LOT IN DETECTIVE DRAMAS!

HUH?! WHY?!

I MEAN...

IF YOU *DO* HEAR SOME-THING...

SPARKLE SPARKLE

MAYBE YOU SHOULDN'T.

BUT...

I PICKED UP ONE THAT LOOKS GOOD!

IF I TAPE THE OTHER WOMAN, THAT'S AUDIO EVIDENCE, RIGHT?

THERE WERE A WHOLE BUNCH ON AMA-ZONE.

THEN YOU'LL JUST GET HURT EVEN MORE...

HER KIND-NESS...

COMFORTS ME.

AH HA...

TRUE.

Feeek!

AH! I MEAN!

IF YOU RECORD A GHOST'S VOICE...

YOU'LL GET CURSED!

YOU COULD SUMMON...

A GHOST!

ACCORDING TO GOGGLE MAPS...

IT'S A RESIDENTIAL AREA WITH LOTS OF HOUSES.

WE FOUND THE PLACES WHERE MY HUSBAND WAS GOING...

AND NAR-ROWED THEM DOWN.

AND THEN...

I'M WORKING OVERTIME TODAY, SO I'M GOING TO EAT AND THEN GO.

I SEE.

I'LL BE WORKING LATE, TOO.

HAVE YOU BEEN GETTING MORE HOURS RECENTLY?

I'M THE SHIFT MANAGER, SO THERE'S A LOT TO DO.

YOU'VE GOT QUITE AN IMAGI-NATION...

OR HE'S IN PRISON ...?

OR MAYBE HE GOT TRANS-FERRED SOME-WHERE ELSE...

A DOUBLE AFFAIR WHILE HER HUSBAND IS AT WORK...

They're at a bar.

HOUSES, HUH...?

SO, THE OTHER WOMAN IS A HOUSE-WIFE?

CHATTER CHATTER

がや BUSTLE

BUSTLE がや

IF HE GOES THERE...

I'VE TOLD MY HUSBAND THAT I'LL BE WORKING LATE.

THAT MEANS IT'LL BE CLOSED.

THE RESTAURANT IS GOING TO BE RENOVATED SOON, RIGHT?

TSUKASA-CHAN...

WILL YOU COME WITH ME...?

HUH ...?!

ALL BY YOUR-SELF?!

.....

HEH HEH HEH...

I'M THINKING MAYBE I'LL GO TRY TO CATCH THEM IN THE ACT...

THE DAY OF THE STING.

HERE'S A HELMET FOR YOU.

I CAME ON MY BIKE...

SO WE COULD MOVE QUICKLY.

A BRAND-NEW HELMET...

FOR ME...?

THAT'S A GOOD POINT!

AH!

OH, IF I'M RIDING A MOTOR-CYCLE, I HAVE TO GET CHANGED.

THANK YOU SO MUCH.

YOU LIKE COFFEE WITH MILK AND NO SUGAR, RIGHT?

TOO BAD-- THAT DRESS LOOKS GOOD ON YOU...

BEING HAPPY...

ABOUT HER COMPLIMENTING MY NEW DRESS...

WANTING TO BE ALONE TOGETHER A LITTLE LONGER...

BEFORE...

I'LL GO CHANGE.

WHOA...

HE'S ON THE MOVE.

HUH?! ALREADY ?!

I MEAN, IF YOUR HEART ISN'T IN IT, IT'S OVER.

OH, THAT'S HARSH.

I THINK IT'S WHEN YOU FALL FOR THAT PERSON.

HUH?

YEAH...

YOU ASKED ME, AT WHAT STAGE...

DOES IT BECOME CHEATING, RIGHT?

MAYBE SHE LIKES ME, TOO...

OR MAYBE I'M JUST GETTING THE WRONG IDEA.

BUT...

IF THEIR FEELINGS WERE TURNING TOWARDS ME...

I'M SCARED TO MAKE A MOVE...

WHEN I DON'T EVEN KNOW IF THIS IS LOVE.

WERE MARRIED ...?

IT WOULDN'T MATTER, EVEN IF THEY...

THEN...

IF YOU FALL IN L-LOVE, YOU CAN'T DO ANYTHING ABOUT IT...

SO MAYBE BEING MARRIED DOESN'T MATTER...

OR YOUR GENDER...

I-IT'S FINE, BUT...

YOU'RE THE TYPE TO GET STUCK IN AN AFFAIR, HUH?

THIS IS SO NOT THE TIME!

!

SORRY!

は GASP!?

HOW CUTE.

HER CHEEKS WERE SPARKLING, FLUSHED, GLOWING...

AND DESIRE DEFEATED THE FEAR OF MAKING A MOVE.

S-
SORRY...

I
JUST...

WHEN IS IT CHEATING?

WHEN
YOU'RE
HURT,
AREN'T I,
RIKA-SAN
...?

I'M
SORRY...

I'M TAKING
ADVANTAGE
OF YOU...

ONCE YOU KISS?

OR ONCE YOU FALL IN LOVE?

THIS IS...

MY FIRST TIME...

FALLING FOR A GIRL.

I'M GLAD.

ONE WEEK LATER...

THERE IT IS.

MY HUSBAND'S CAR.

PARKED ON THE ROAD THERE...

I WONDER WHICH HOUSE IT IS. WANT TO LOOK FOR IT?

NO, I'VE HAD ENOUGH.

HUH?!

AFTER ALL THIS?!

I'LL ASK A DETECTIVE TO HANDLE THE REST.

IT'S A WASTE OF MY TIME.

THEY SAY AFFAIRS ARE PASSIONATE BECAUSE THEY'RE TABOO.

IS THAT ACTUALLY TRUE?

I DON'T REALLY KNOW...

HEY, WHERE ARE WE GOING AFTER WORK TODAY?

WANT TO COME TO MY PLACE?

HUNH, AGAIN?

I CAN THINK ABOUT IT AFTER I'M DIVORCED.

WHISPER...

THERE ARE STILL LOTS OF THINGS I HAVEN'T TAUGHT YOU...

INFIDELITY AND AFFAIRS.

BUT ONE THING IS SURE.

WHEN I FIRST STARTED THE JOB...

YOU TAUGHT *ME* LOTS OF THINGS TOO, RIGHT, RIKA-SAN?

I'VE LIKED YOU...

EVER SINCE THEN.

KIDS THESE DAYS...

NAUGHTY ...!

MY!

YOU CAN'T BEAT FIRST LOVE.

YOU'VE TOLD ME THAT MANY TIMES NOW...

I'LL SAY IT AS MANY TIMES AS I WANT.

END

End

Comment

郷本

GOUMOTO

A long time ago, on vacation,
I saw some artistic nude
photos but didn't buy them.
I never saw them again, so
I think true art is something
like that.

フライ

FLY

Congratulations on the
second yuri anthology book!
It's been an honor to draw
another cover!

辻恵

TSUJI MEGUMI

When I was in high school,
I was constantly asking the
librarian for books. I wanted
her to come talk to me, to
say, "You read so many rare
books, Tsuji-san..." Now
I've forgotten what I read.

川浪いずみ

KAWANAMI IZUMI

I would like to live
showered in emotions--
like the fire from birthday
sparklers--generated by
an immoral relationship
between two women.

COMMENT

伊藤ハチ

ITO HACHI

Congratulations on the publication of *Syrup* Volume 2! I'm glad I got to draw another story for it. It was fun drawing a big sis and a lolita.

缶乃

CANNO

Thank you for inviting me! The "forbidden" theme was difficult but I wanted to tell a story where a woman cries. I hope you enjoy it!

タカハシマコ

TAKAHASHI MAKO

After drawing this, I thought to myself that the younger sister, who never forbade herself anything, would end up with everything in the end.

天野しゅにんた

AMANO SHUNINTA

The forbidden yuri anthology is out! Congratulations! Oh, forbidden love being celebrated is sort of nonsensical but I also kinda like it.

いけだたかし

IKEDA TAKASHI

This is the first time I've been asked to draw yuri, so I'm worried about whether it came out okay. How was it?

松崎夏未

MATSUZAKI NATSUMI

Idols are singular and sacred, but I wanted to include a student teacher in this anthology, too!

森永みるく

MORINAGA MILK

What about a yuri story about an affair? With a happy ending, of course. It's nice to be able to finally draw one, and it's been fun! ♪

吉田丸悠

YOSHIDAMARU YU

Everyone who had something twisted inside them long ago by "Hungry Spider,"* please raise your hands.

** "Hungry Spider": A J-pop song released by Noriyuki Makihara in 1999.*

A Yuri Anthology

Vol. 1

sugar up

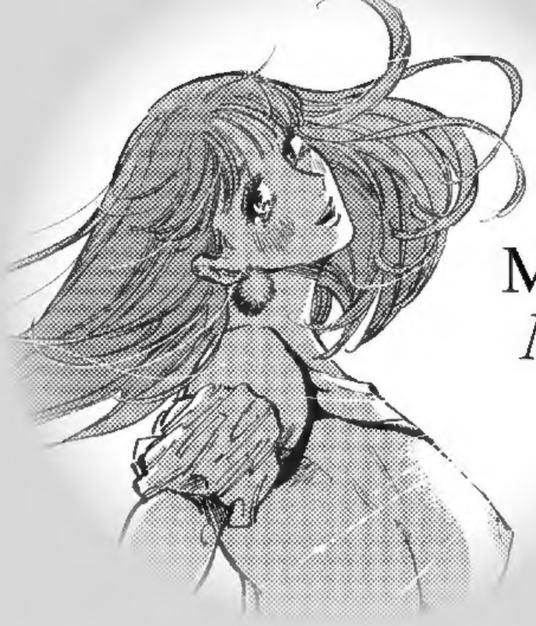
My first morning with you.

COVER ILLUSTRATION

Fly

MANGA

Morinaga Milk / Ito Hachi / Kurogane Kenn
Amano Shuninta / Yukiko / Mocchi_au_Lait
Kodama Naoko / Yoshidamaru Yu
Yosihmura Kana / Ohi Pikachi / Goumoto
Shioya Teruko / Matsuzaki Natsumi
Kawanami Izumi

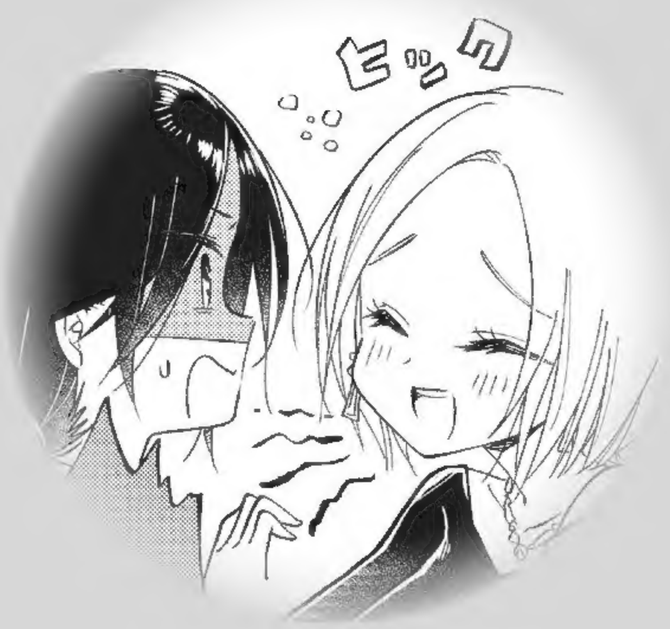


Matsuzaki Natsumi
My Femme Fatale



Ito Hachi
First Grown-up Love

Yukiko
One AM at the Laundromat



Fifteen artists tell stories of love between women.



Morinaga Milk
Working with an Angel

Available now!



Kawanami Izumi
Night Flight

syrup

A Yuri Anthology

Vol. 3

COMING SOON!

SEVEN SEAS ENTERTAINMENT PRESENTS

SYRUP

A Yuri Anthology VOLUME 2

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LETTERING AND RETOUCH
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READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Forbidden Fruit

Secret love is sweeter!
The second volume of this popular yuri anthology goes dark, with stories about love between women that's hidden, unrequited, fantasy-based, or even taboo. Explore the forbidden side of love with new and returning artists in Volume 2 of *Syrup*.

OLDER TEEN

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